

Seamless: Seam erasure and seam-aware decoupling of shape from mesh resolution

Songrun Liu*, George Mason University

Zachary Ferguson*, George Mason University

Alec Jacobson, University of Toronto

Yotam Gingold, George Mason University

(*Joint first authors)



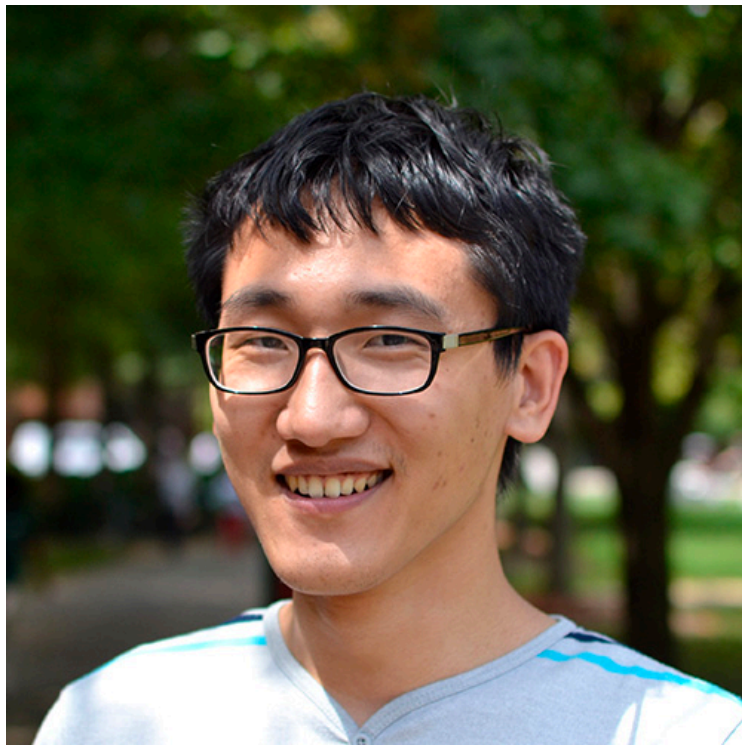
CraGL
Creativity and Graphics Lab

**GEORGE
MASON
UNIVERSITY**

dgp | dynamic graphics project



Computer Science
UNIVERSITY OF TORONTO

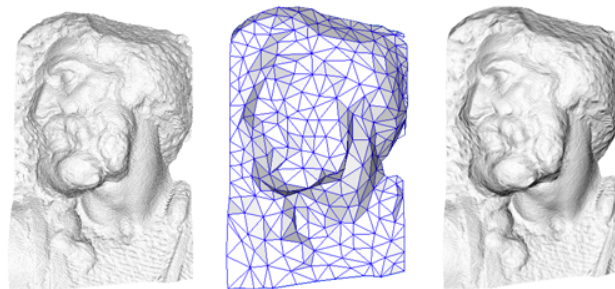


Songrun Liu

TEXTURES



Color Map

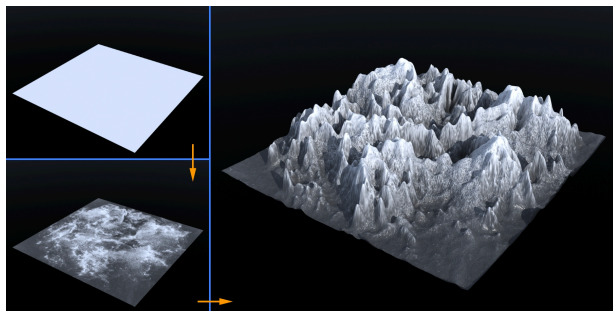


original mesh
4M triangles

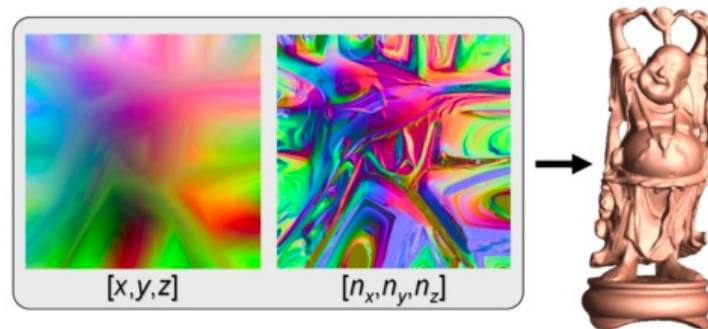
simplified mesh
500 triangles

simplified mesh
and normal mapping
500 triangles

Normal Map



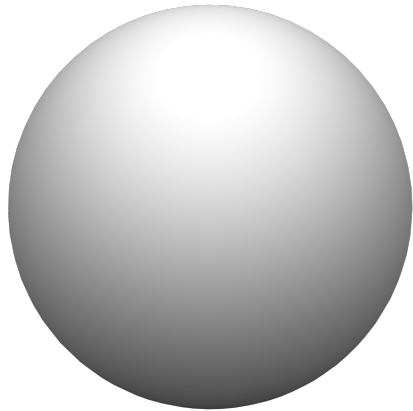
Displacement Map



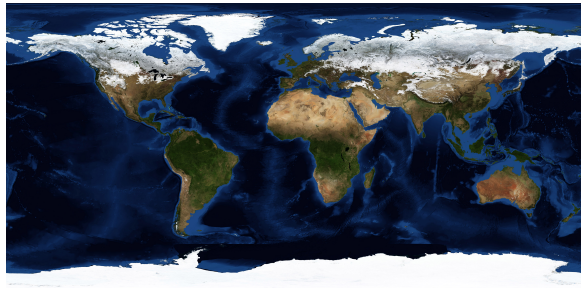
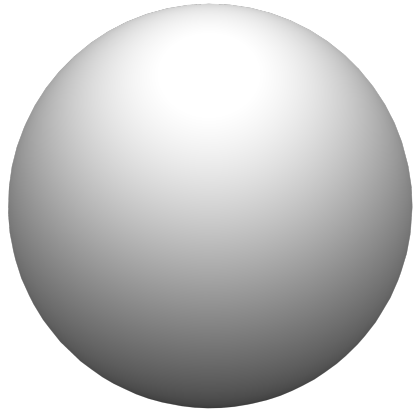
Geometry Images [Gu et al. 2002]

TEXTURE MAPPING

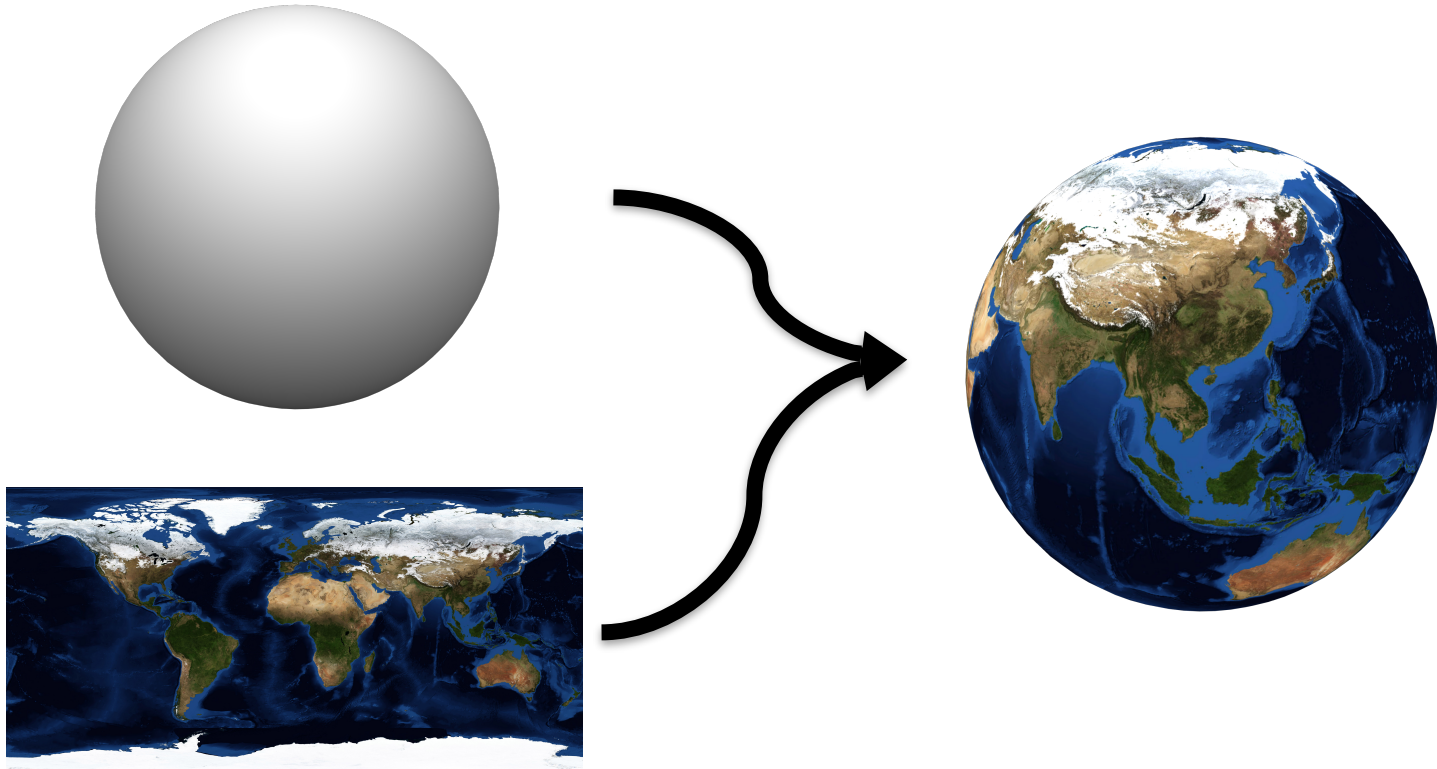
TEXTURE MAPPING



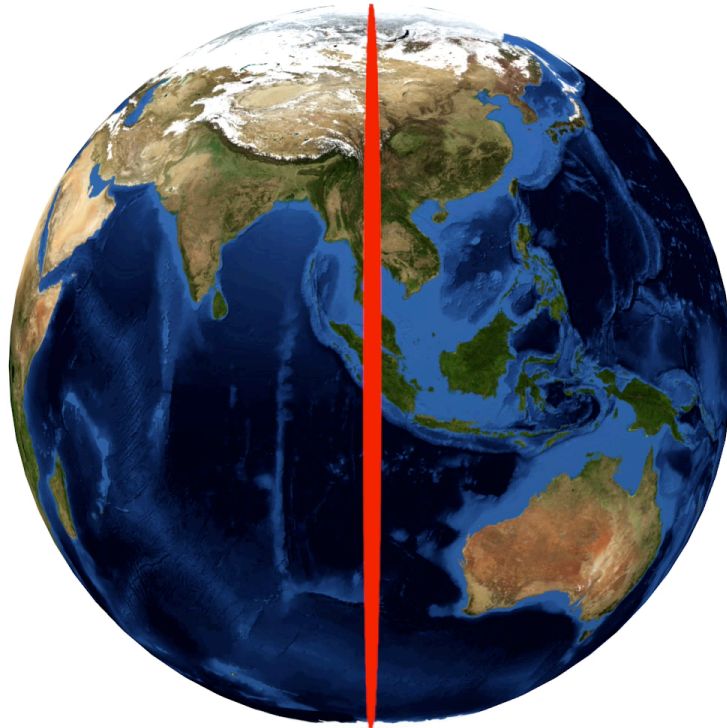
TEXTURE MAPPING



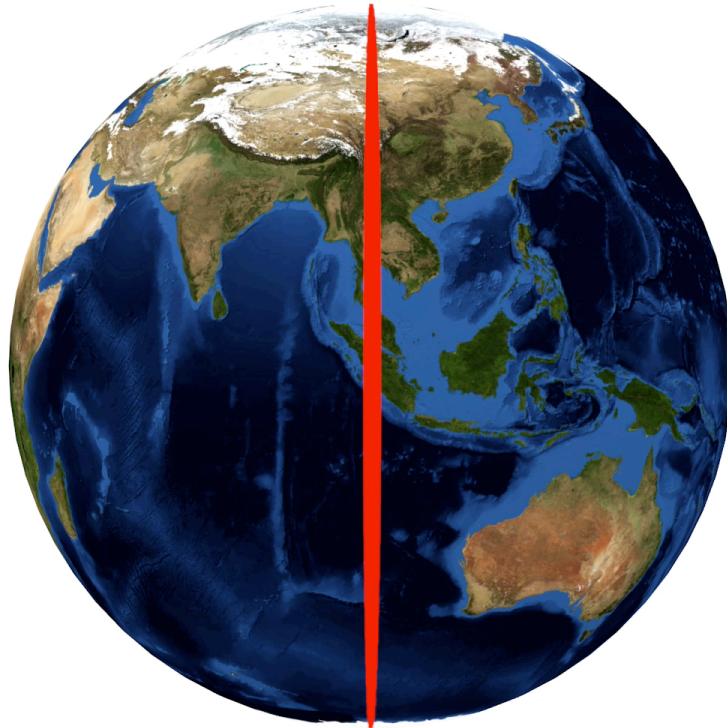
TEXTURE MAPPING



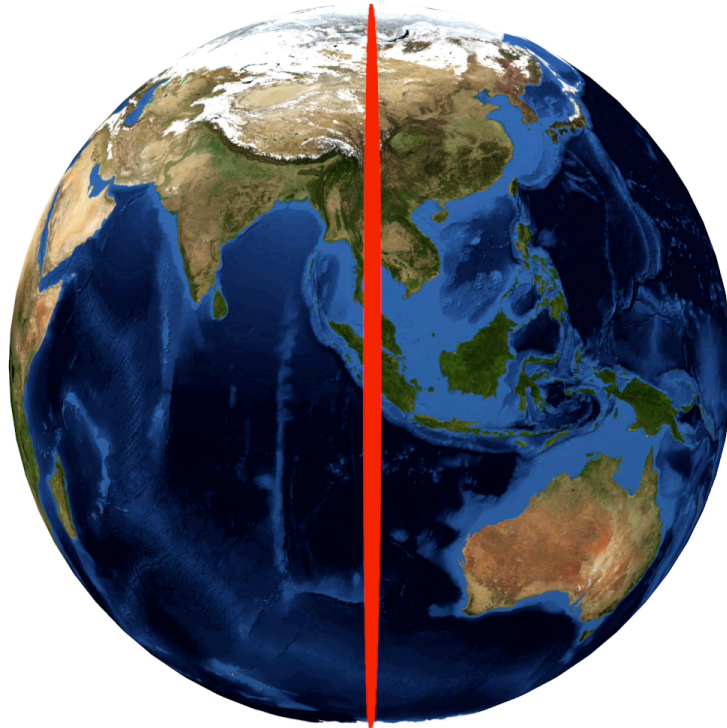
2D PARAMETERIZATION



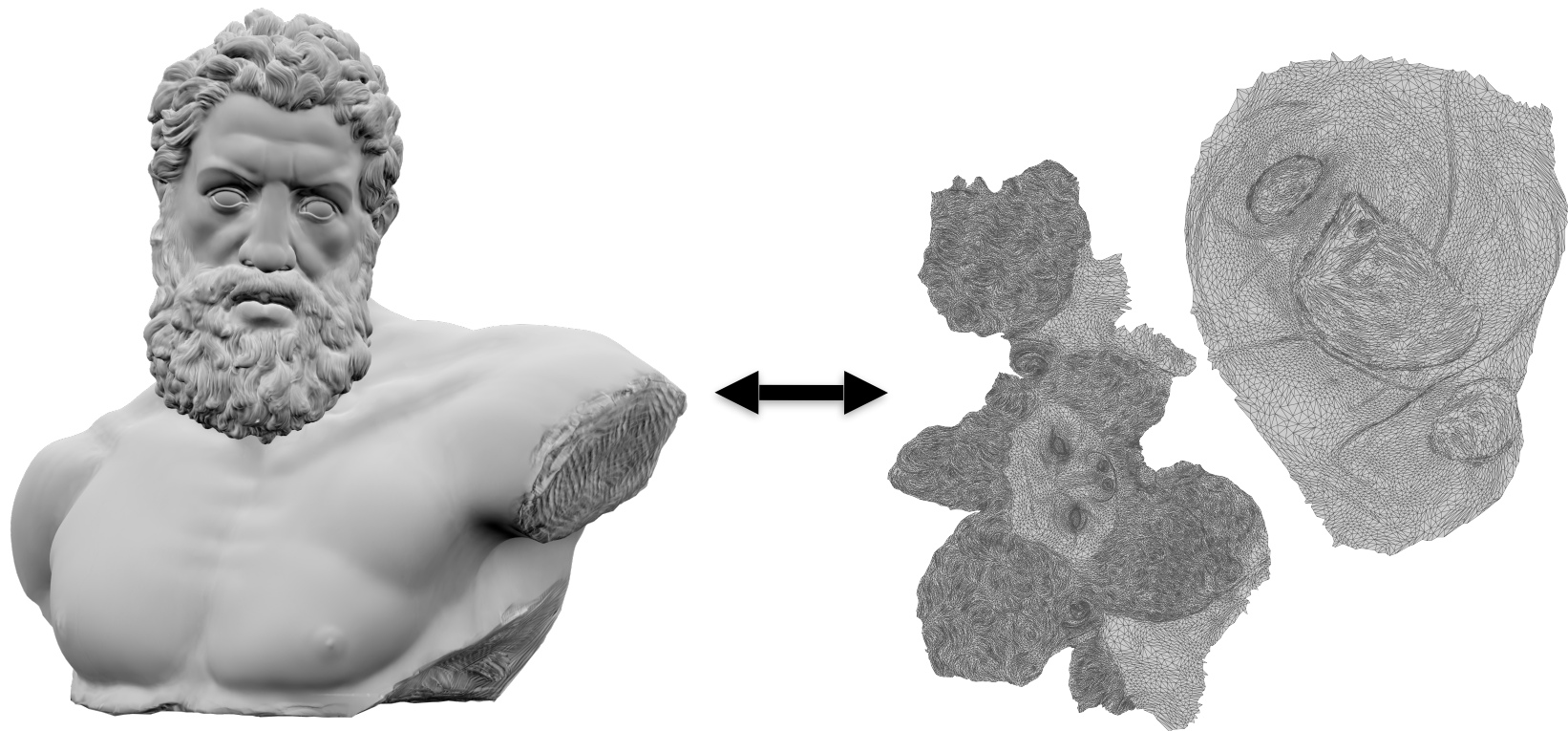
2D PARAMETERIZATION



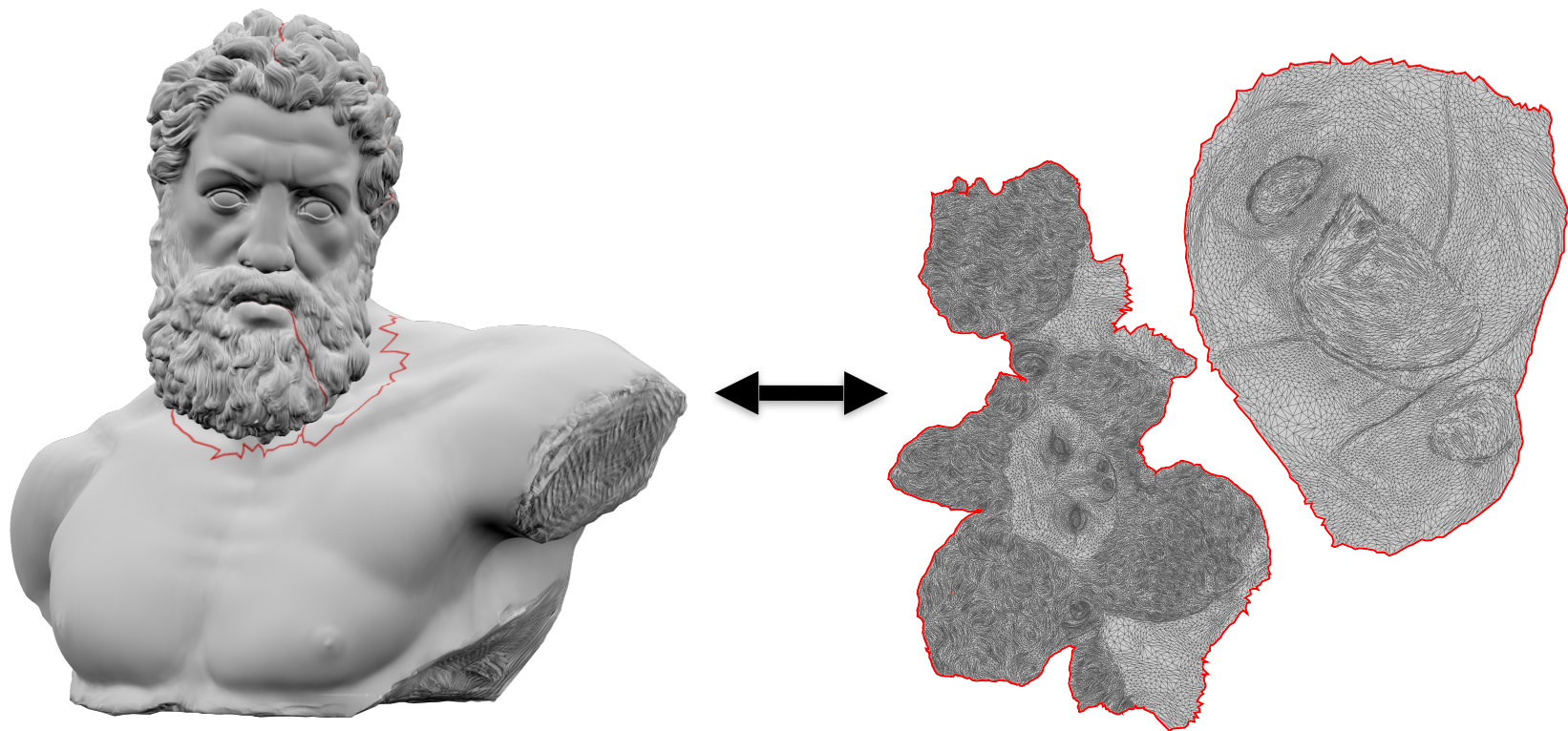
2D PARAMETERIZATION



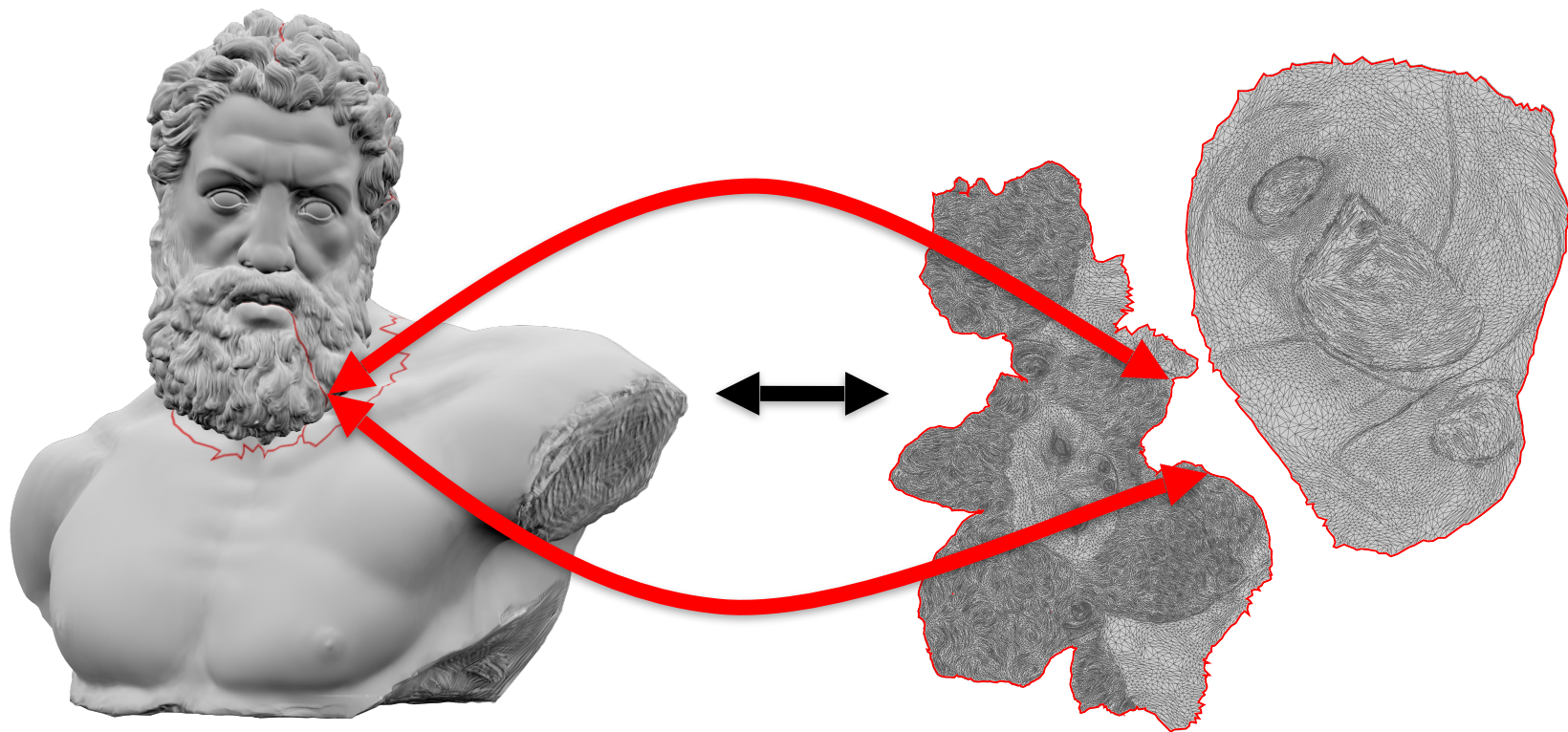
SEAMS



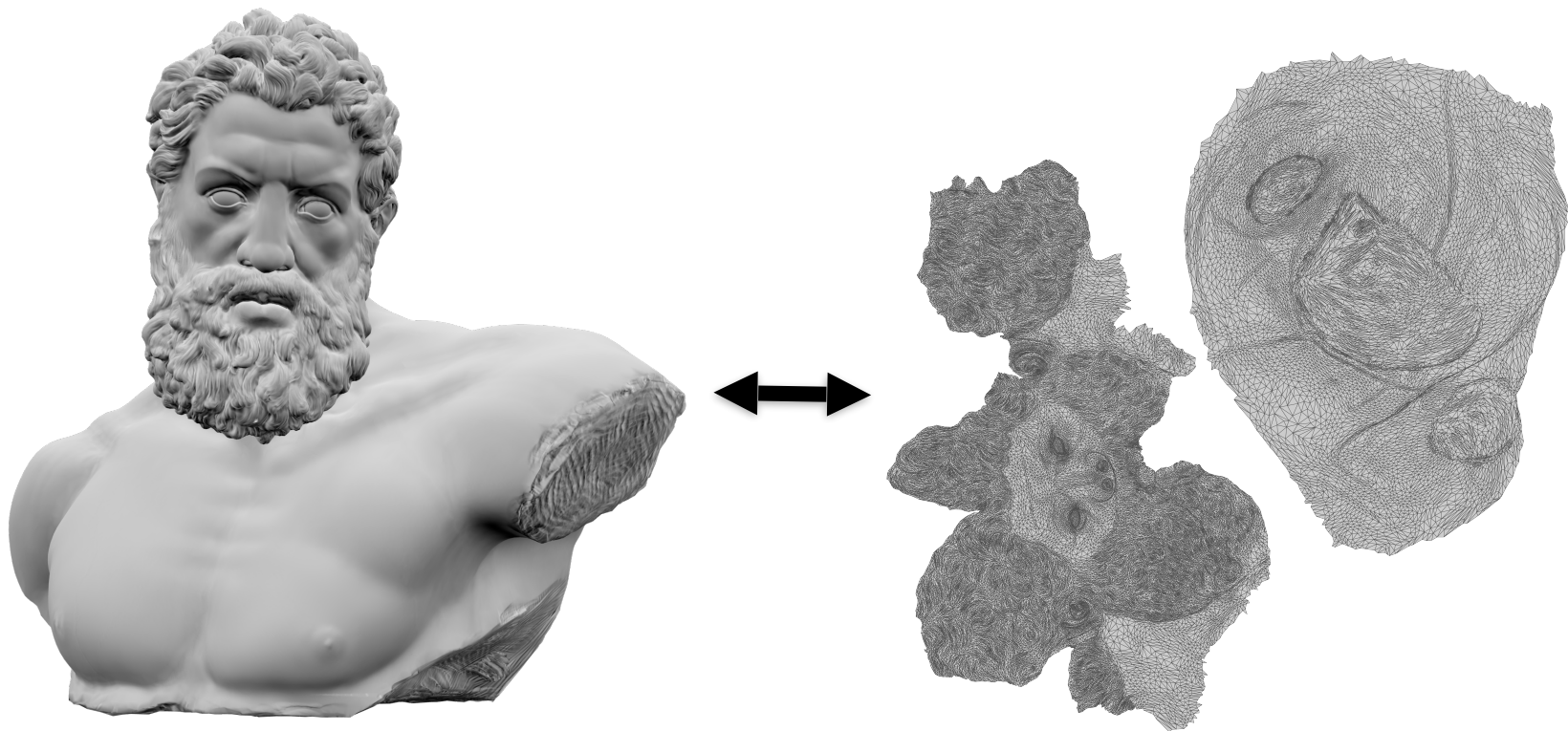
SEAMS



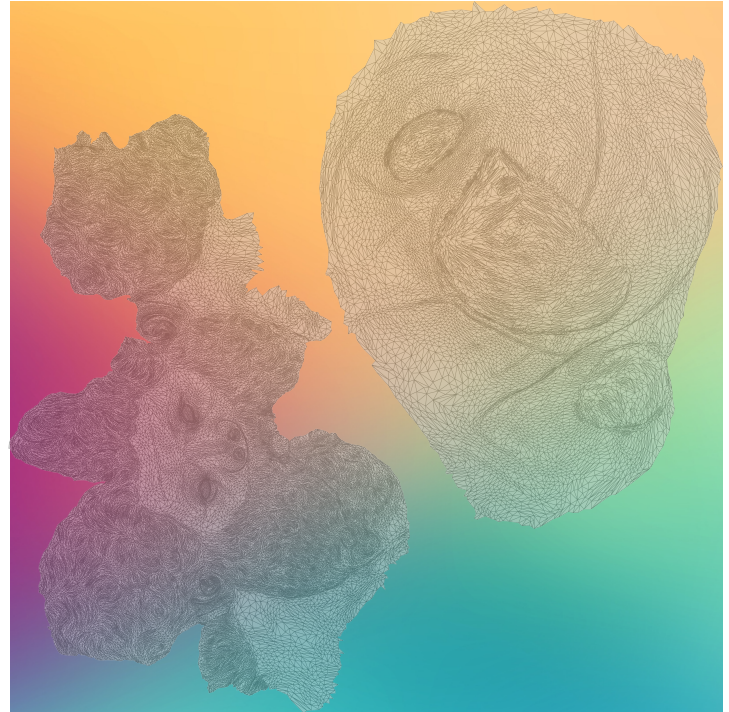
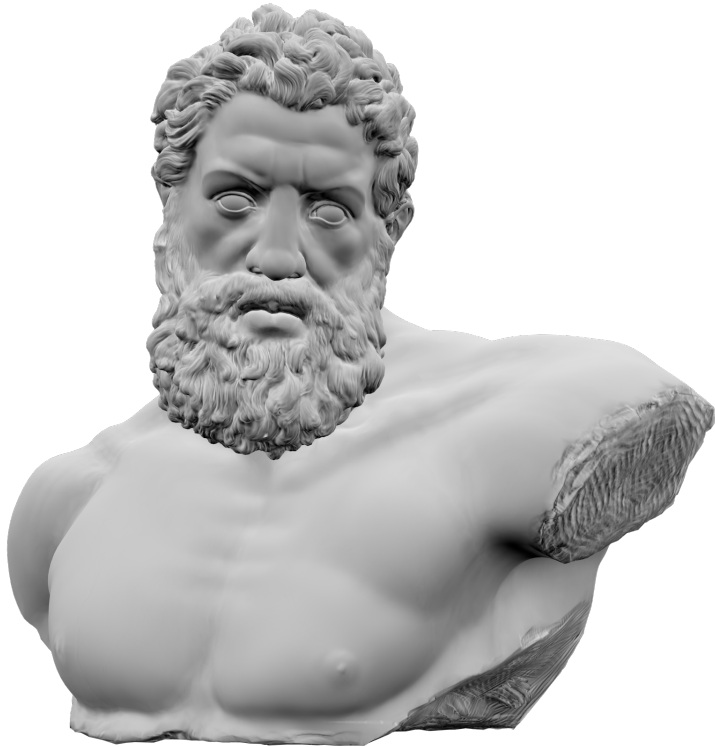
SEAMS



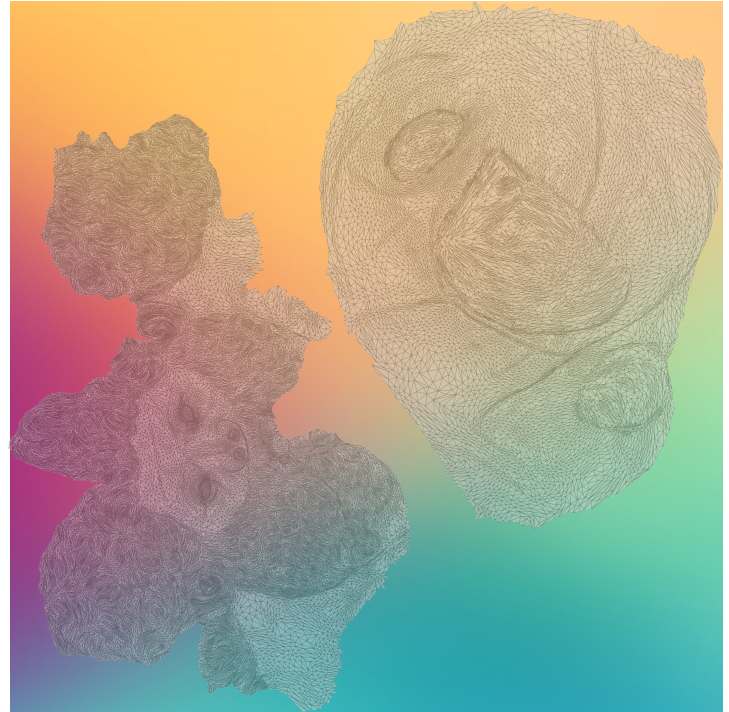
SEAM DISCONTINUITIES



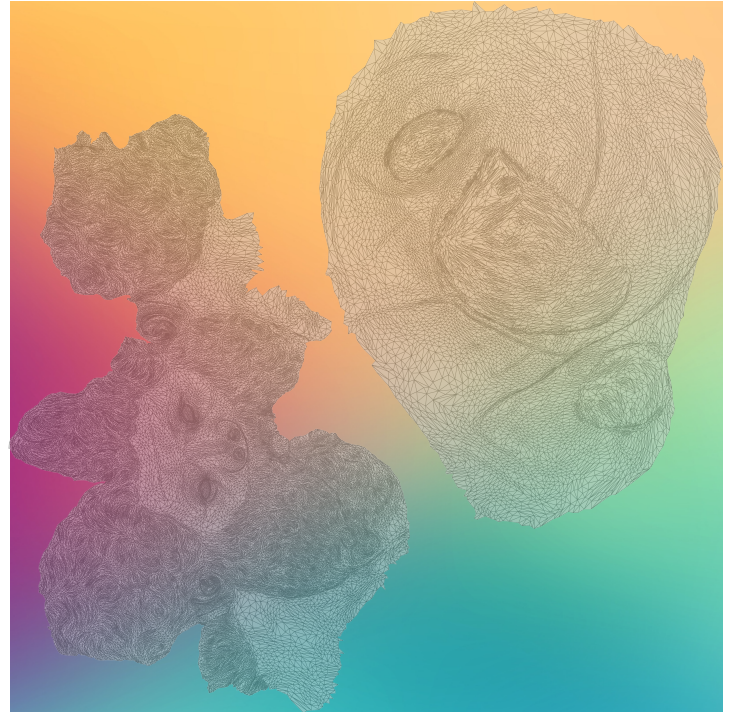
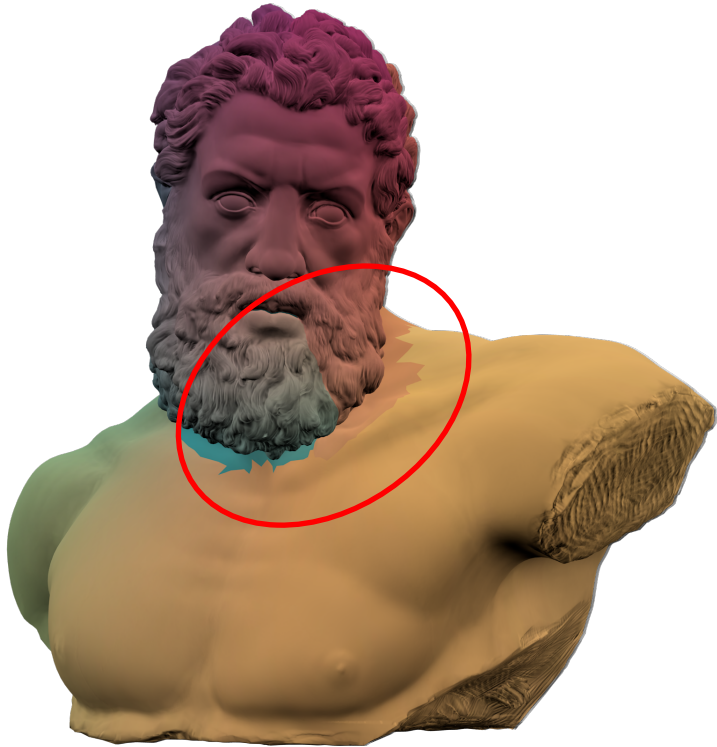
SEAM DISCONTINUITIES



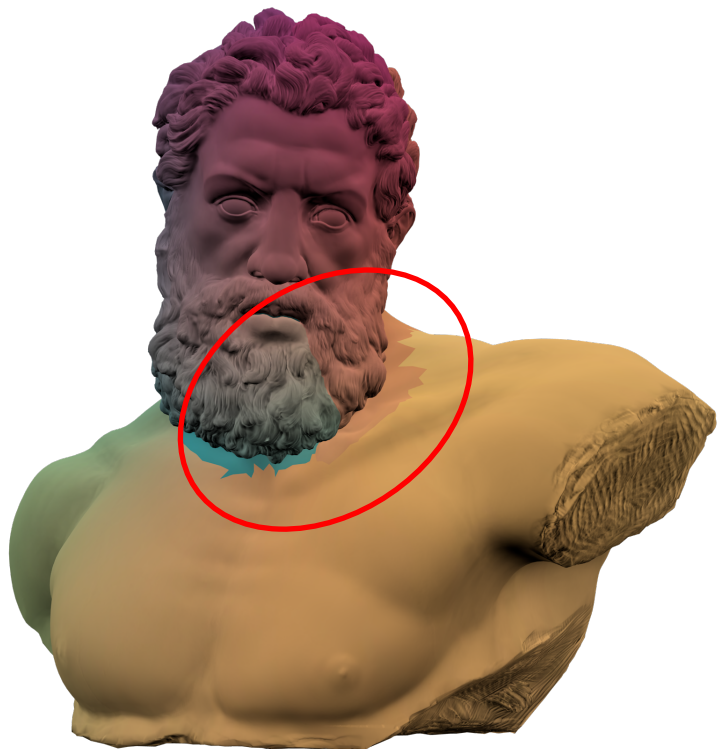
SEAM DISCONTINUITIES



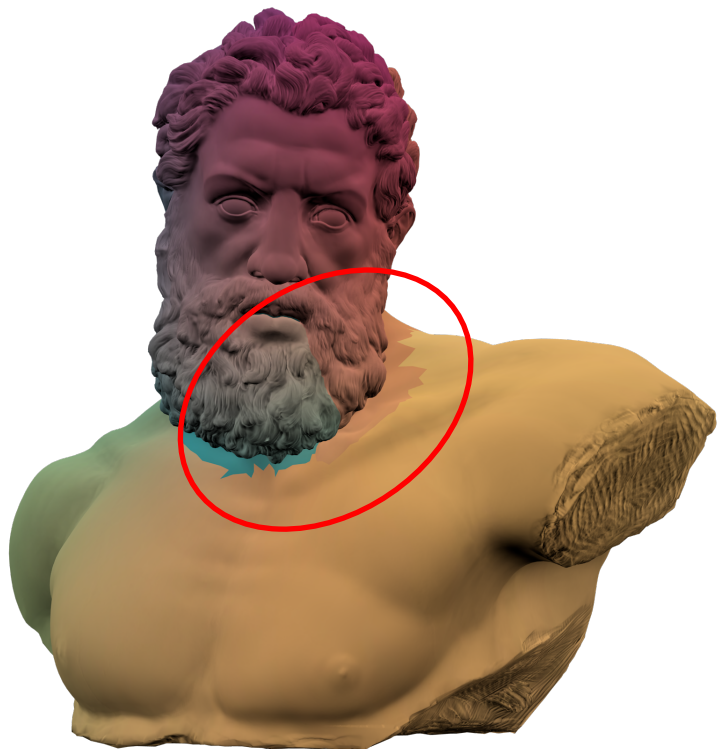
SEAM DISCONTINUITIES



SEAM DISCONTINUITIES



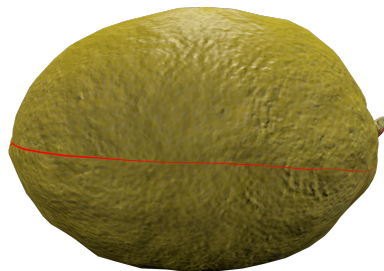
SEAM DISCONTINUITIES



DISCONTINUITIES IN GEOMETRY IMAGES

Before

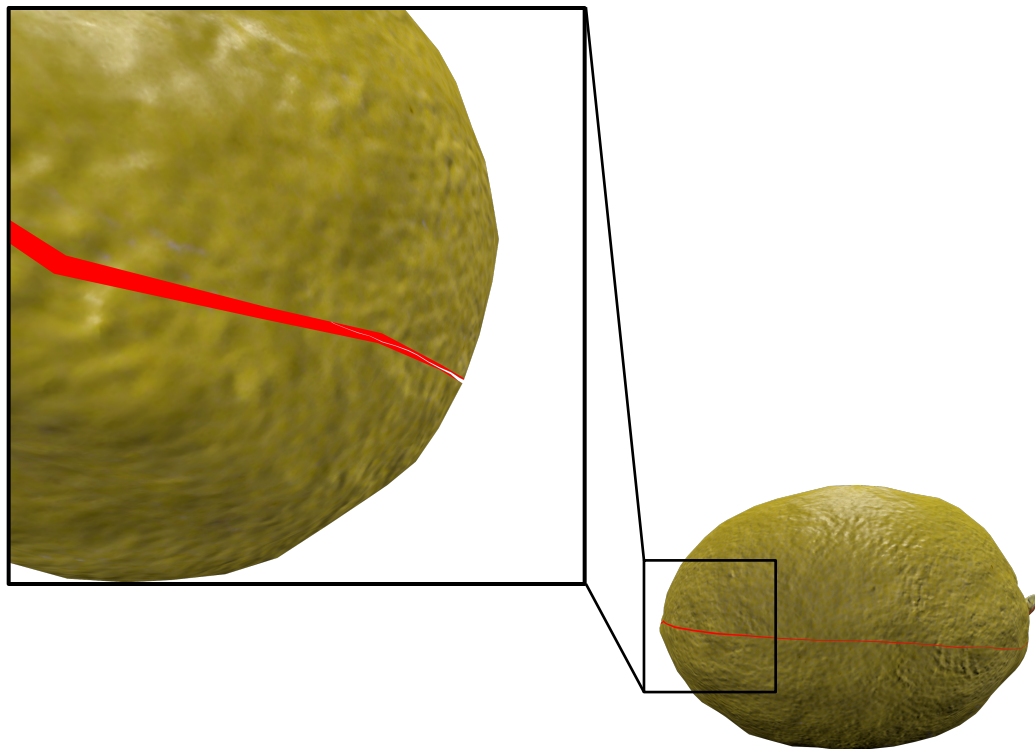
After



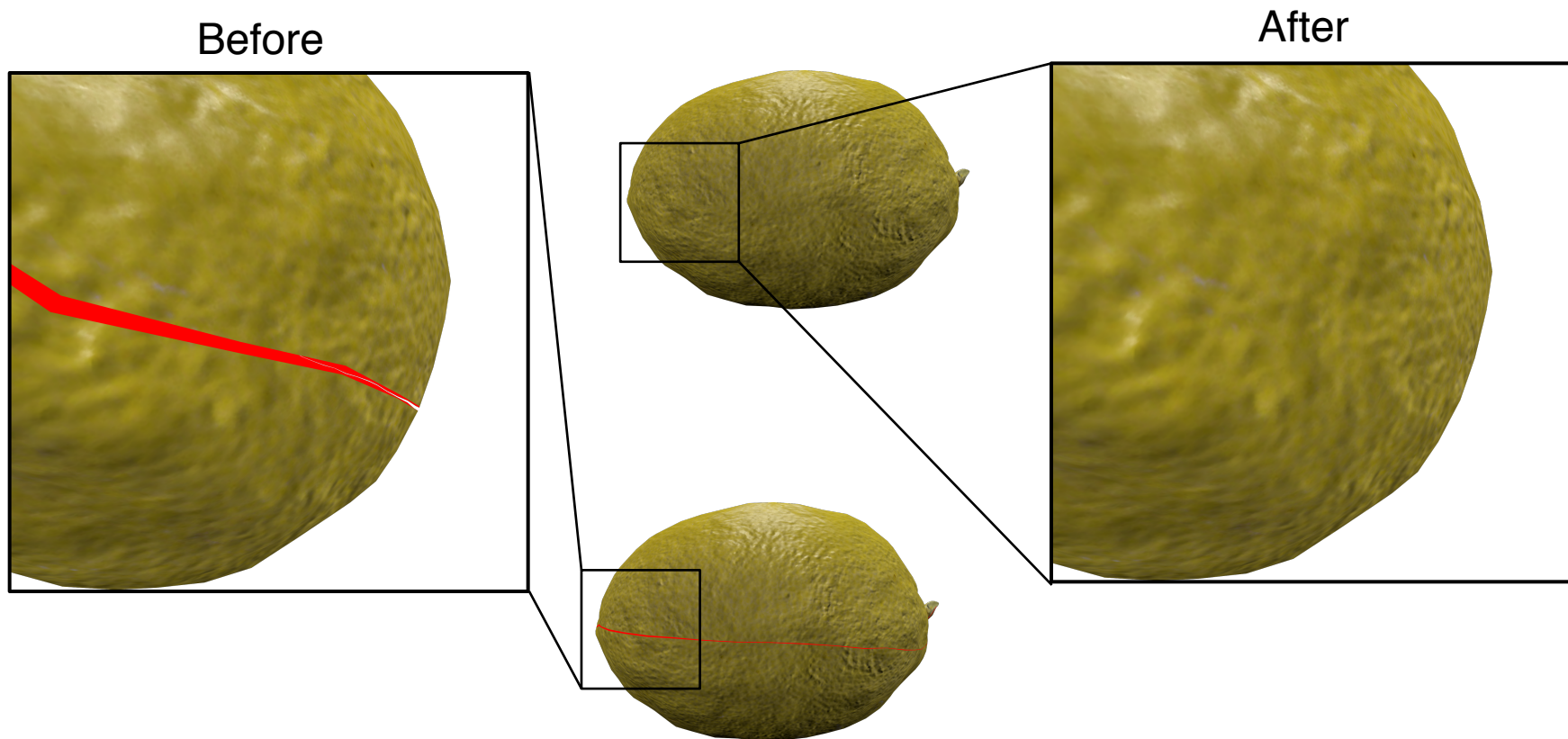
DISCONTINUITIES IN GEOMETRY IMAGES

Before

After



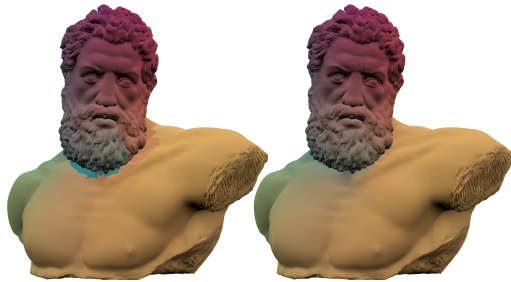
DISCONTINUITIES IN GEOMETRY IMAGES



CONTRIBUTIONS

CONTRIBUTIONS

Seam Erasure

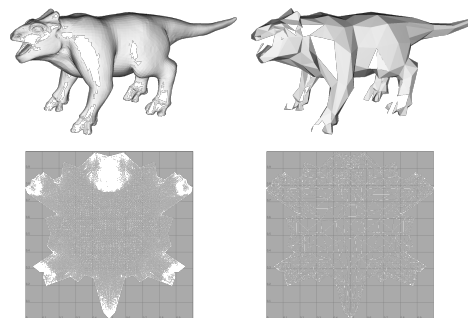


CONTRIBUTIONS

Seam Erasure



Seam Aware Decimation

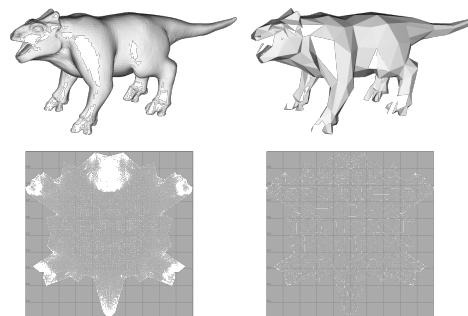


CONTRIBUTIONS

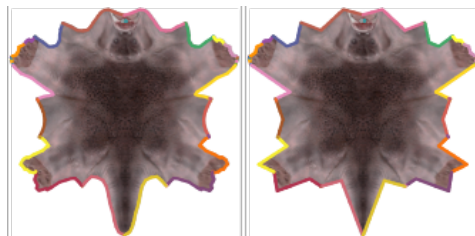
Seam Erasure



Seam Aware Decimation

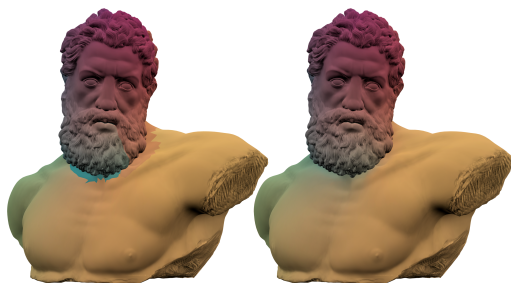


Seam Straightener

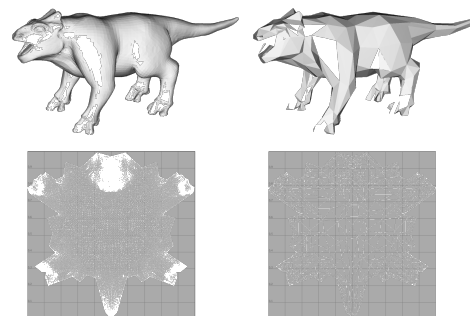


CONTRIBUTIONS

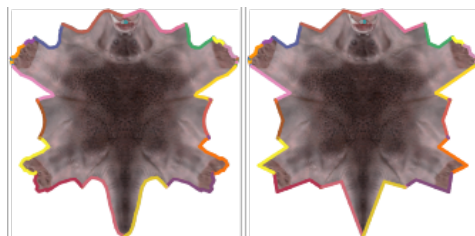
Seam Erasure



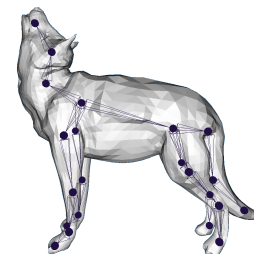
Seam Aware Decimation



Seam Straightener



Weight Maps

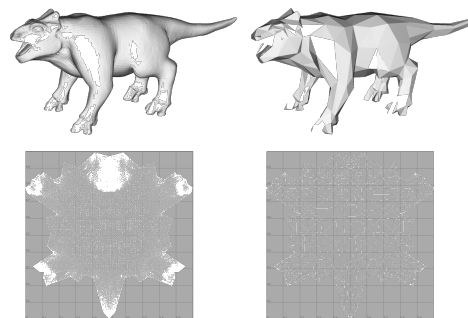


CONTRIBUTIONS

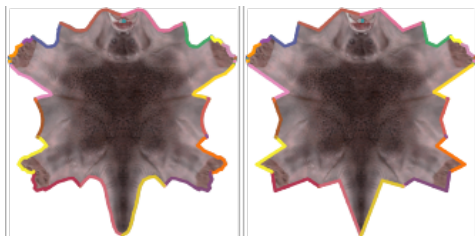
Seam Erasure



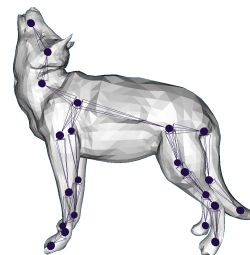
Seam Aware Decimation



Seam Straightener



Weight Maps



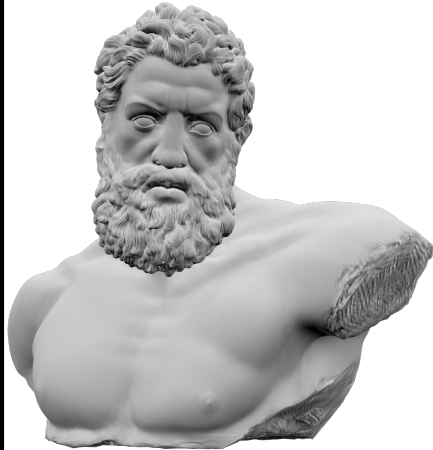
OVERVIEW

INPUT:

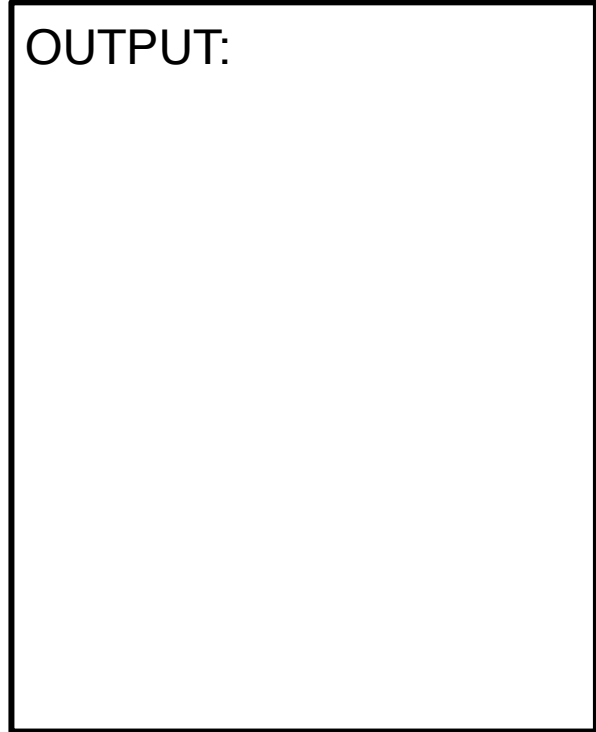
OUTPUT:

OVERVIEW

INPUT:

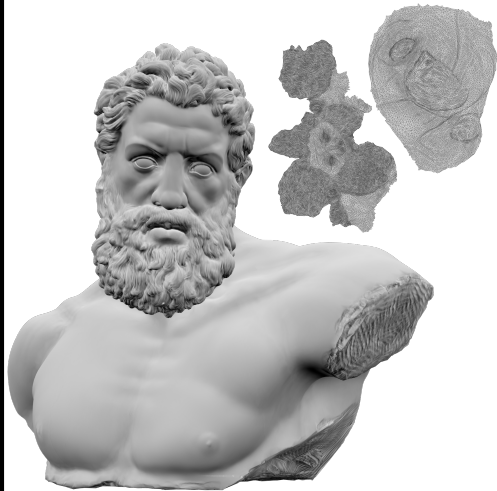


OUTPUT:



OVERVIEW

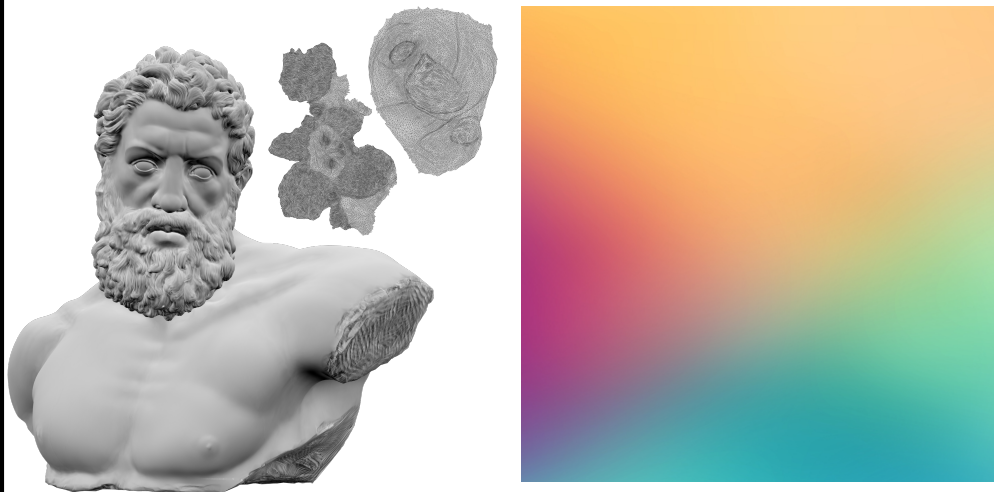
INPUT:



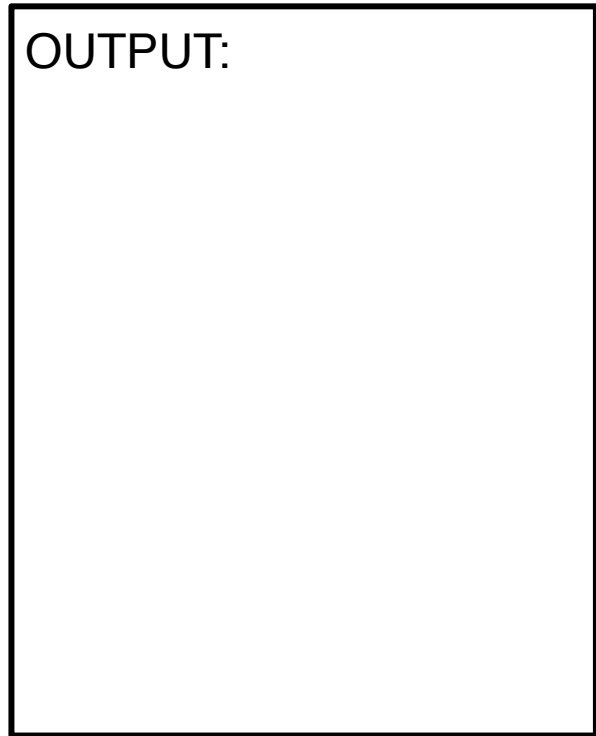
OUTPUT:

OVERVIEW

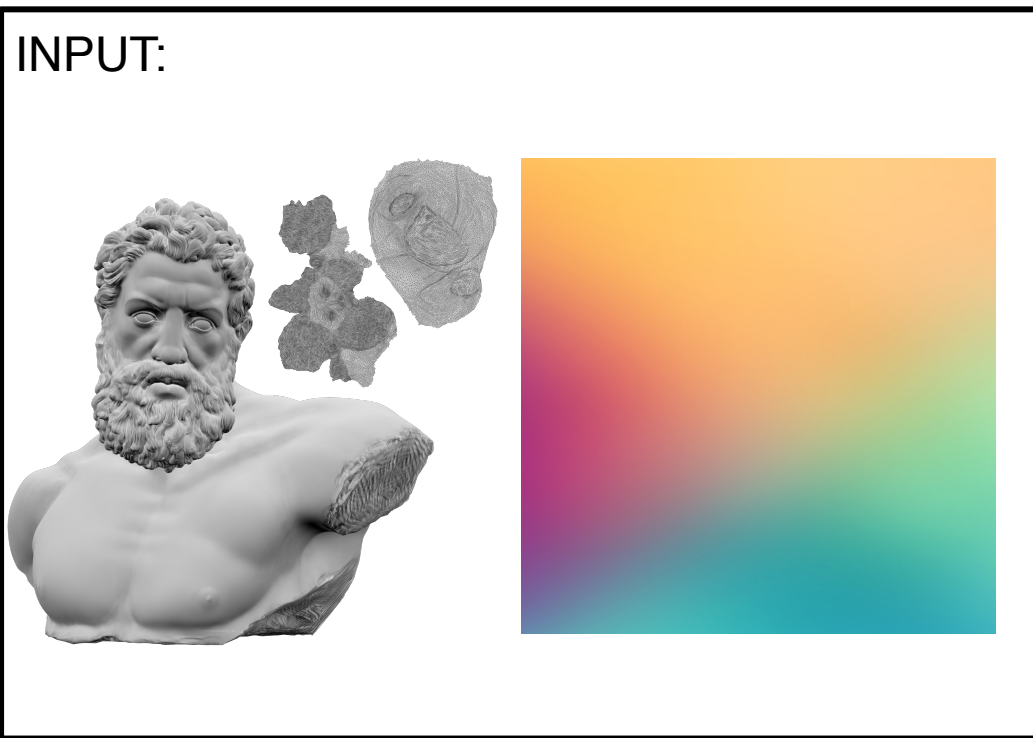
INPUT:



OUTPUT:



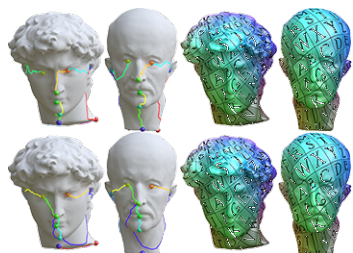
OVERVIEW



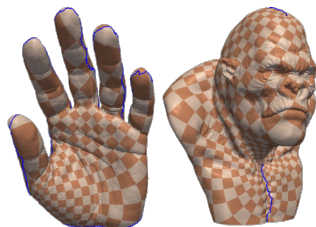
RELATED WORKS

RELATED WORKS

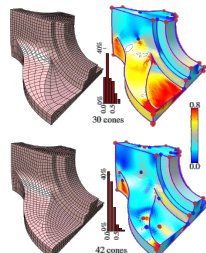
Control the Parameterization



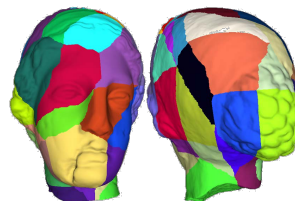
[Aigerman et al. 2015]



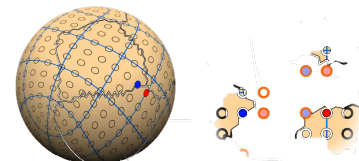
[Kovalsky et al. 2016]



[Myles and Zorin 2013]



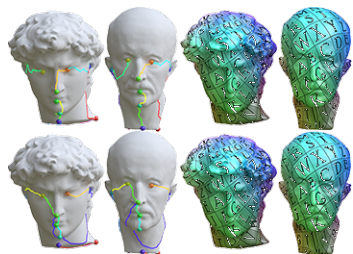
[Purnomo et al. 2004]



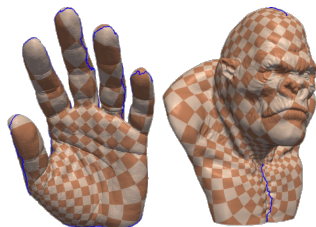
[Ray et al. 2010]

RELATED WORKS

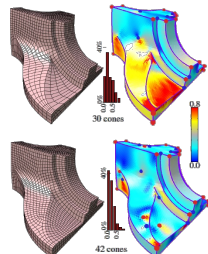
Control the Parameterization



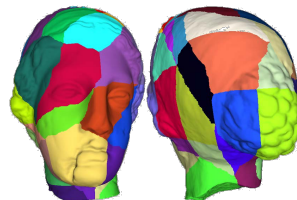
[Aigerman et al. 2015]



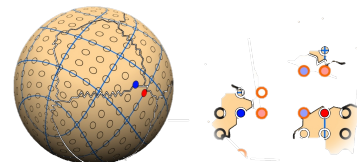
[Kovalsky et al. 2016]



[Myles and Zorin 2013]

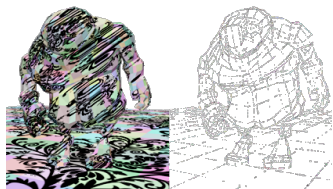


[Purnomo et al. 2004]

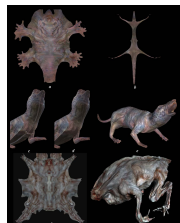


[Ray et al. 2010]

Modify Rendering Pipeline



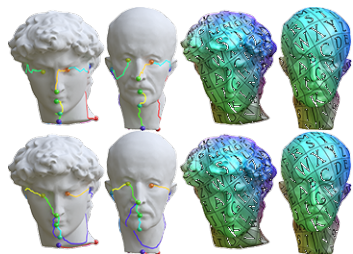
[Toth 2013]



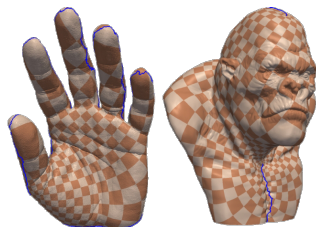
[Piponi and Borshukov 2000]

RELATED WORKS

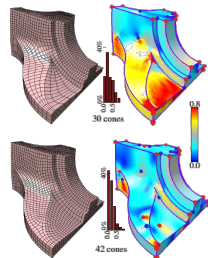
Control the Parameterization



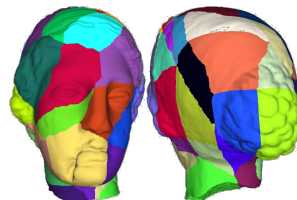
[Aigerman et al. 2015]



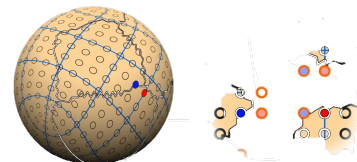
[Kovalsky et al. 2016]



[Myles and Zorin 2013]

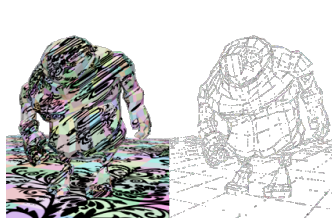


[Purnomo et al. 2004]



[Ray et al. 2010]

Modify Rendering Pipeline



[Toth 2013]



[Piponi and Borshukov 2000]

Avoid Parameterization



2D Texture Map

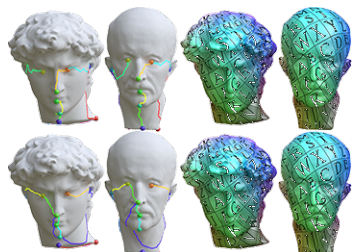


Mesh Colors

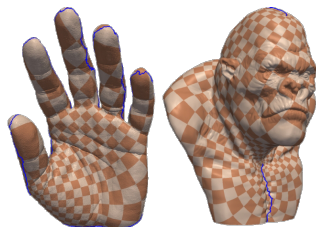
[Yuksel et al. 2010]

RELATED WORKS

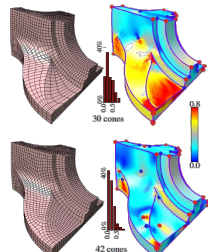
Control the Parameterization



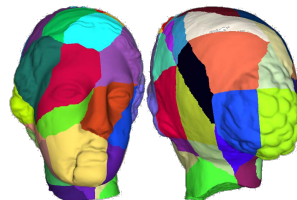
[Aigerman et al. 2015]



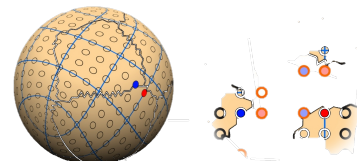
[Kovalsky et al. 2016]



[Myles and Zorin 2013]

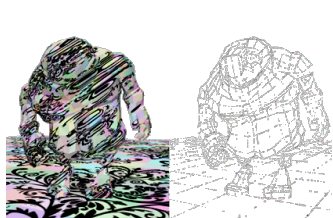


[Purnomo et al. 2004]

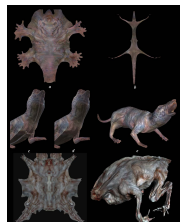


[Ray et al. 2010]

Modify Rendering Pipeline



[Toth 2013]



[Piponi and Borshukov 2000]

Avoid Parameterization



[Yuksel et al. 2010]

Optimize Texture Values

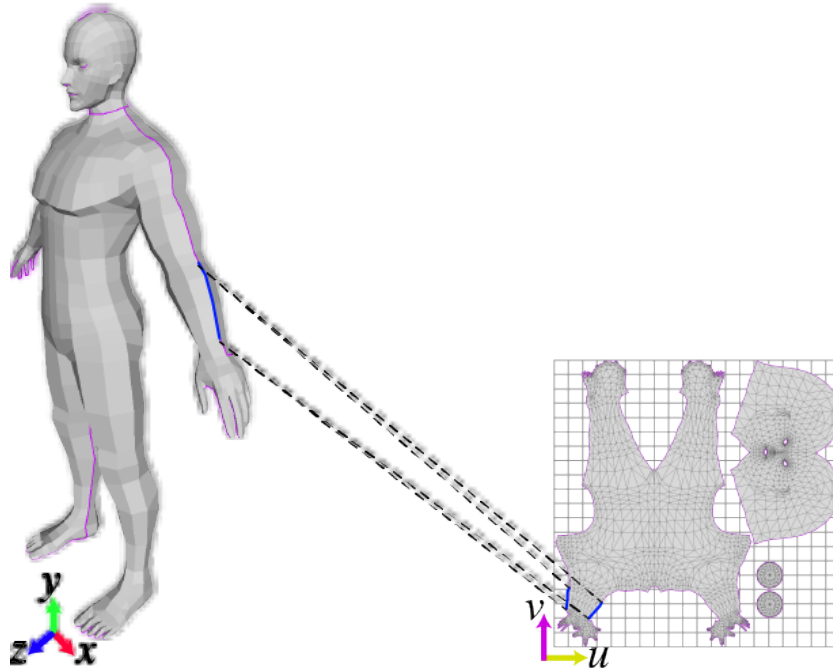


[Iwanicki 2013]

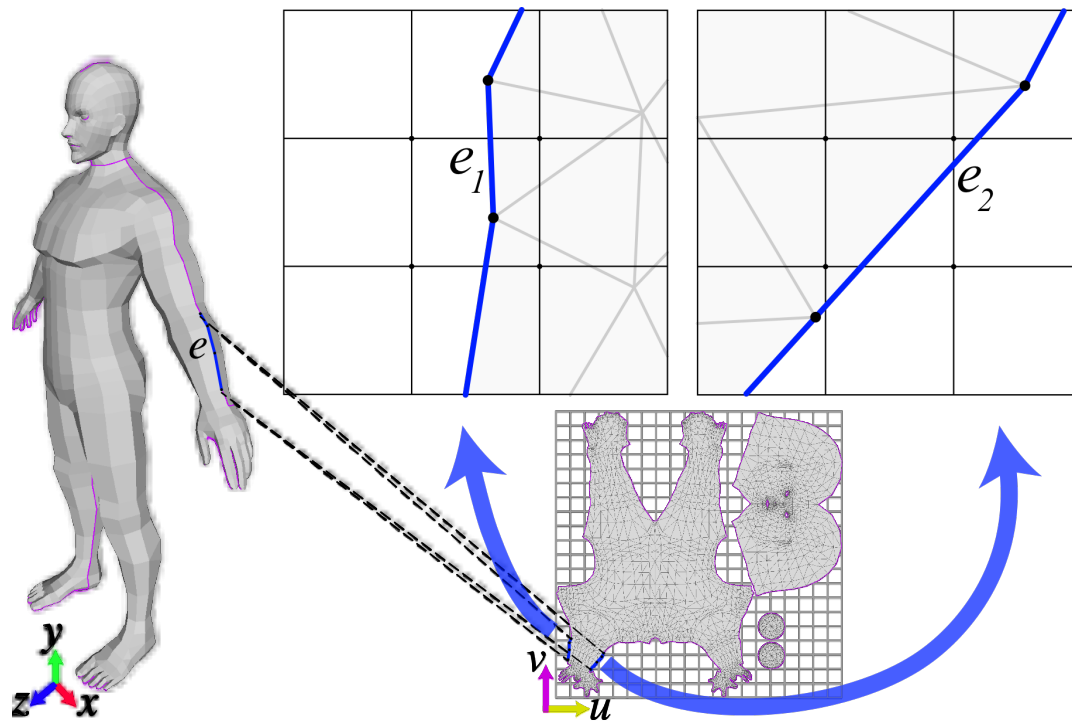
VALUE ALONG AN EDGE



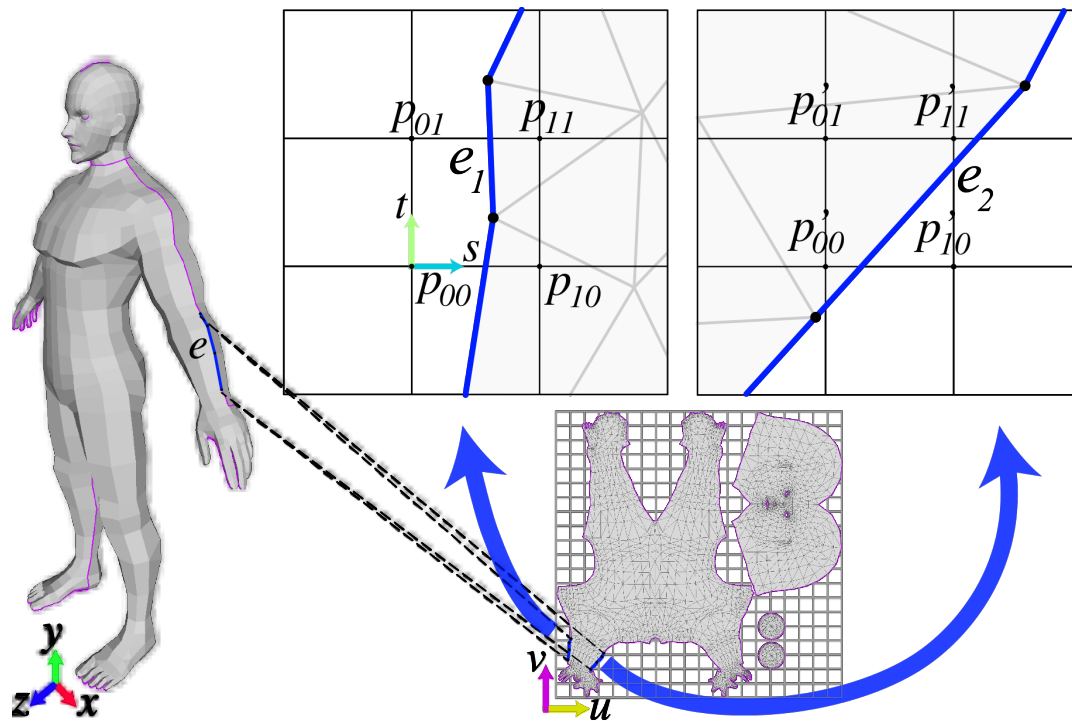
VALUE ALONG AN EDGE



VALUE ALONG AN EDGE



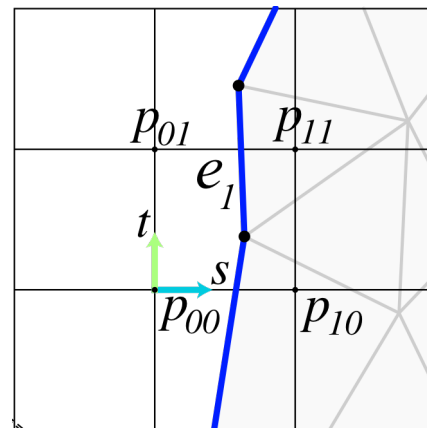
VALUE ALONG AN EDGE



BILINEAR INTERPOLATION

Bilinear interpolation:

$$\text{Bilerp}(s, t) = (1 - t)((p_{10} - p_{00})s + p_{00}) + t((p_{11} - p_{01})s + p_{01})$$



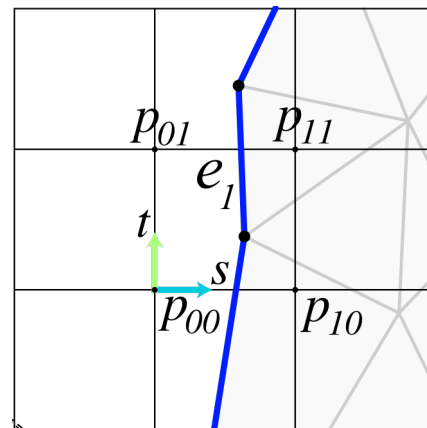
BILINEAR INTERPOLATION

Bilinear interpolation:

$$\text{Bilerp}(s, t) = (1 - t)((p_{10} - p_{00})s + p_{00}) + t((p_{11} - p_{01})s + p_{01})$$

This is linear in \mathbf{p} and quadratic in edge parameter γ :

$$\text{Bilerp}(e) = m(e(\gamma))\mathbf{p}$$



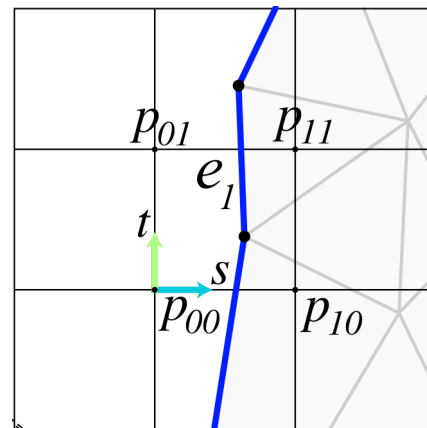
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This is linear in \mathbf{p} and quadratic in edge parameter γ :

$$\text{Bilerp}(e) = m(e(\gamma))\mathbf{p} = \gamma^2 \cdot a(\gamma)^T \mathbf{p} + \gamma \cdot b(\gamma)^T \mathbf{p} + c(\gamma)^T \mathbf{p}$$



BILINEAR INTERPOLATION

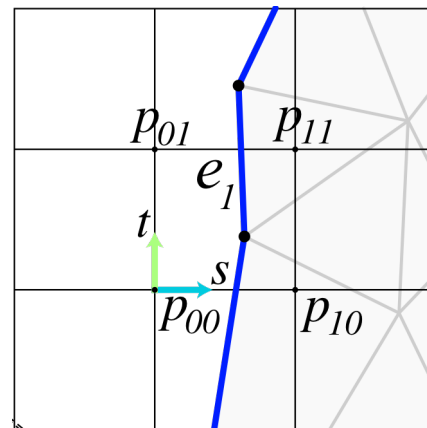
Bilinear interpolation:

$$\text{Bilerp}(s, t) = (1 - t)((p_{10} - p_{00})s + p_{00}) + t((p_{11} - p_{01})s + p_{01})$$

This is linear in \mathbf{p} and quadratic in edge parameter γ :

$$\text{Bilerp}(e) = m(e(\gamma))\mathbf{p} = \gamma^2 \cdot a(\gamma)^\top \mathbf{p} + \gamma \cdot b(\gamma)^\top \mathbf{p} + c(\gamma)^\top \mathbf{p}$$

$\gamma \in [0, 1]$, a, b, c are sparse column vectors of coefficients for e , and \mathbf{p} is the column vector of all samples in the texture.



SEAM ENERGY

$$\int_0^1 \|m(e_1)\mathbf{p} - m(e_2)\mathbf{p}\|^2 d\gamma$$

SEAM ENERGY

$$\mathbf{p}^T \left(\int_0^1 \|m(e_1) - m(e_2)\|^2 d\gamma \right) \mathbf{p}$$

SEAM ENERGY

$$\mathbf{p}^T \left(M_{e_1, e_2} \right) \mathbf{p}$$

SEAM ENERGY

$$\mathbf{p}^T M \mathbf{p} = \sum_{e_1, e_2 \in \text{seams}} \mathbf{p}^T \left(M_{e_1, e_2} \right) \mathbf{p}$$

POSSIBLE SOLUTIONS

$$\mathbf{p}^T M \mathbf{p} = 0$$

POSSIBLE SOLUTIONS



OPTIMIZATION

Our total energy is:

$$E(\mathbf{p}) =$$

OPTIMIZATION

Our total energy is:

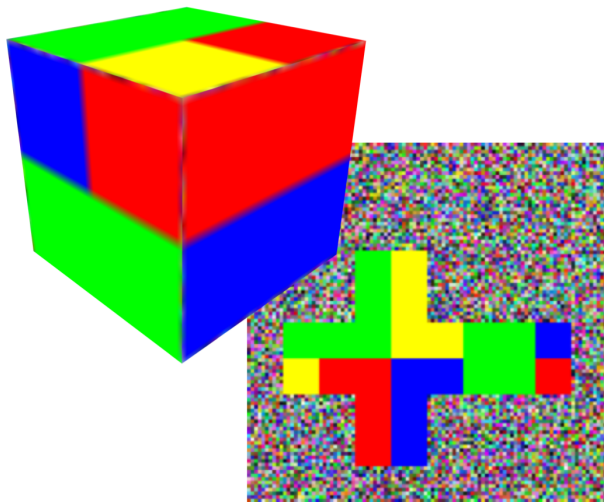
$$E(\mathbf{p}) = w_{\text{change}} \|\mathbf{p} - \mathbf{p}_0\|^2$$

OPTIMIZATION

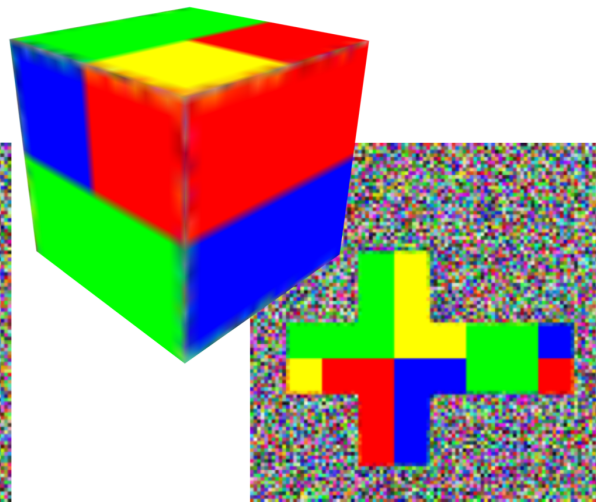
Our total energy is:

$$E(\mathbf{p}) = w_{\text{change}} \|\mathbf{p} - \mathbf{p}_0\|^2$$

Original



With Only E_{Change}



OPTIMIZATION

Our total energy is:

$$E(\mathbf{p}) = w_{\text{change}} \|\mathbf{p} - \mathbf{p}_0\|^2 + w_{\nabla} \|\nabla \mathbf{p} - \nabla \mathbf{p}_0\|^2$$

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OPTIMIZATION

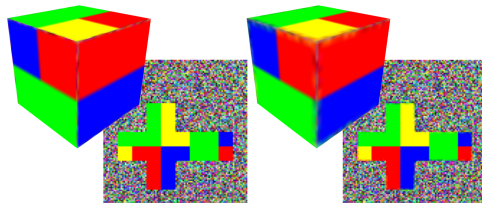
Our total energy is:

$$E(\mathbf{p}) = w_{\text{change}} \|\mathbf{p} - \mathbf{p}_0\|^2 + w_{\nabla} \|\nabla \mathbf{p} - \nabla \mathbf{p}_0\|^2 + w_{C^1} E_{C^1}(\mathbf{p})$$

OPTIMIZATION

Our total energy is:

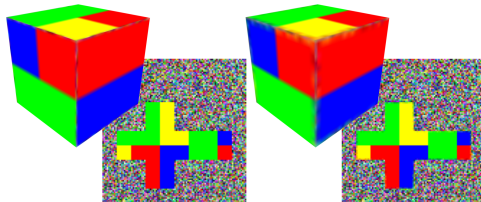
$$E(\mathbf{p}) = w_{\text{change}} \|\mathbf{p} - \mathbf{p}_0\|^2 + w_{\nabla} \|\nabla \mathbf{p} - \nabla \mathbf{p}_0\|^2 + w_{C^1} E_{C^1}(\mathbf{p})$$



OPTIMIZATION

Our total energy is:

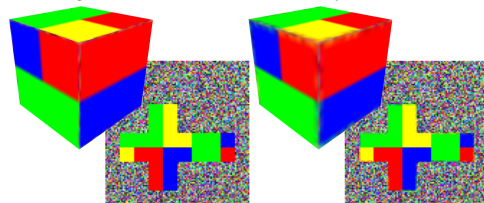
$$E(\mathbf{p}) = w_{\text{change}} \|\mathbf{p} - \mathbf{p}_0\|^2 + w_{\nabla} \|\nabla \mathbf{p} - \nabla \mathbf{p}_0\|^2 + w_{C^1} E_{C^1}(\mathbf{p})$$



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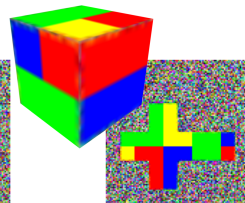
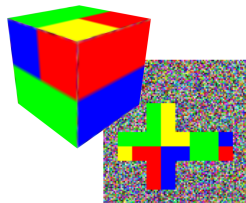


Subject to $E_{\text{seam}}(\mathbf{p}) = \mathbf{p}^T M \mathbf{p} = 0$

OPTIMIZATION

Our total energy is:

$$E(\mathbf{p}) = w_{\text{change}} \|\mathbf{p} - \mathbf{p}_0\|^2 + w_{\nabla} \|\nabla \mathbf{p} - \nabla \mathbf{p}_0\|^2 + w_{C^1} E_{C^1}(\mathbf{p})$$



Subject to $E_{\text{seam}}(\mathbf{p}) = \mathbf{p}^T M \mathbf{p} = 0$

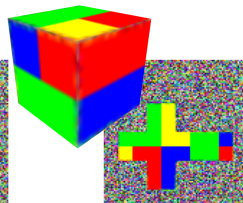
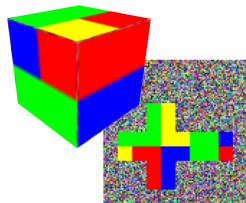
We impose the null space constraint via the penalty method by adding:

$$w_{\text{seam}} E_{\text{seam}}(\mathbf{p})$$

OPTIMIZATION

Our total energy is:

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We impose the null space constraint via the penalty method by adding:

$$w_{\text{seam}} E_{\text{seam}}(\mathbf{p})$$

with weights

$$w_{\text{seam}} \gg w_{\text{change}}, w_{\nabla}, w_{C^1}$$

Seam Erasure: Results

COLOR MAP

Before



After

COLOR MAP

Before



After

COLOR MAP

Before

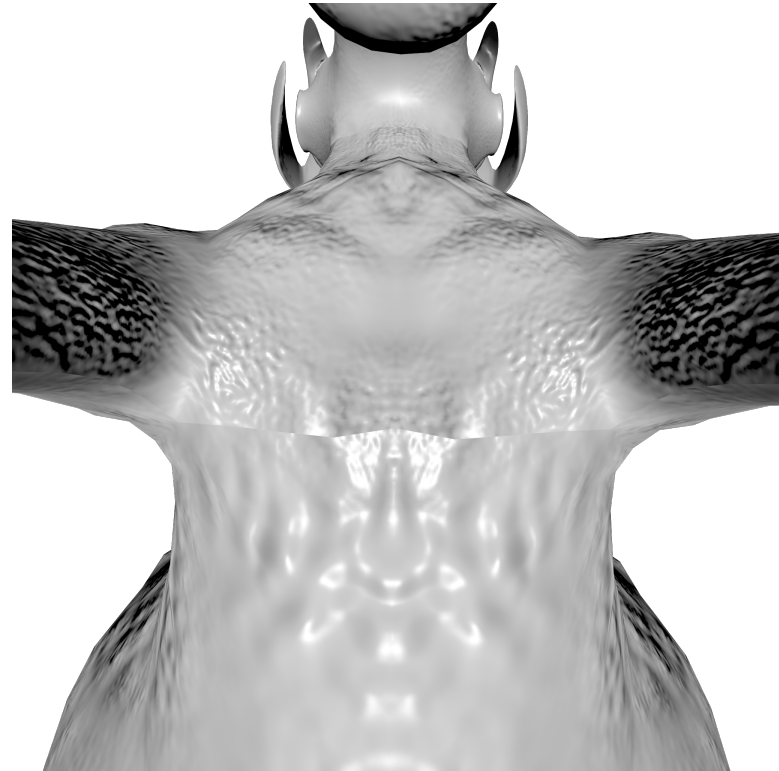


After



NORMAL MAP

Before

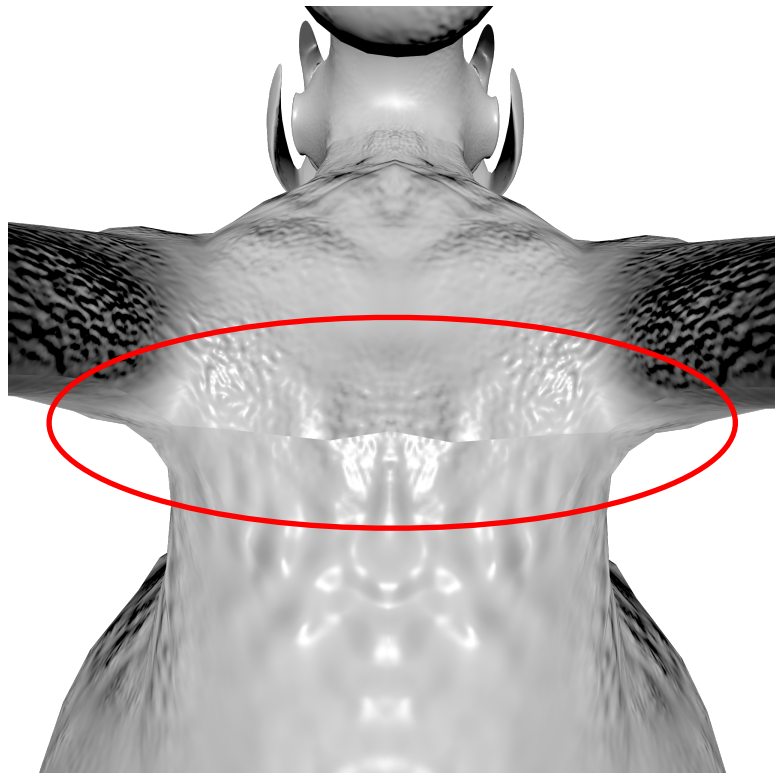


After

NORMAL MAP

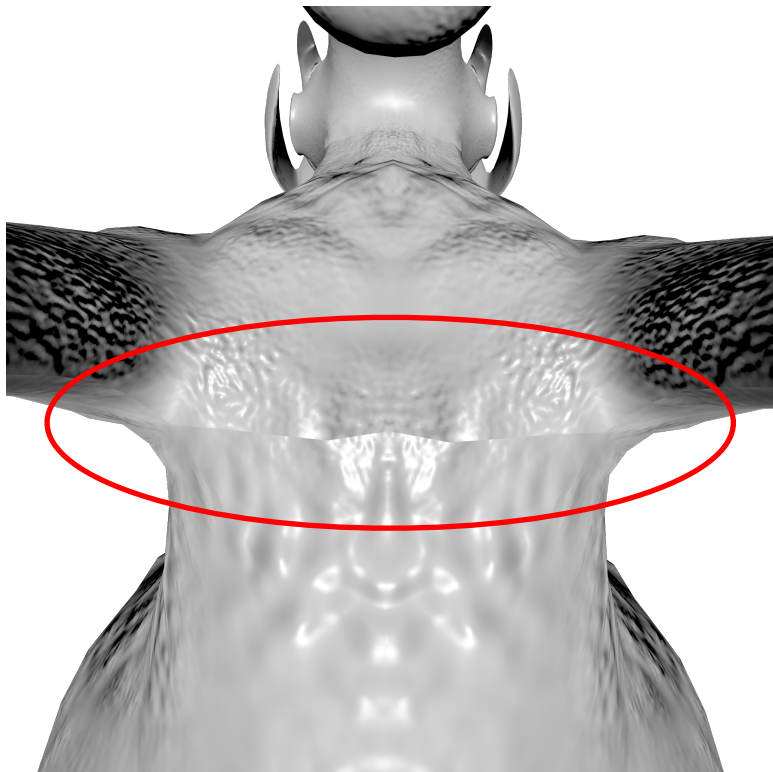
Before

After

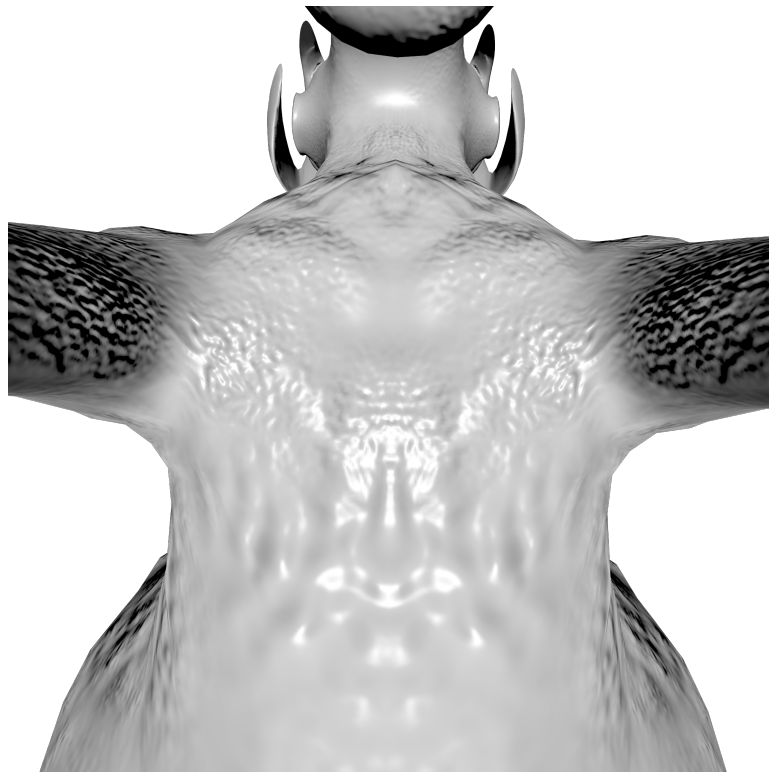


NORMAL MAP

Before

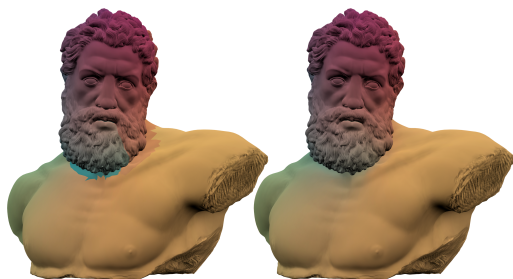


After

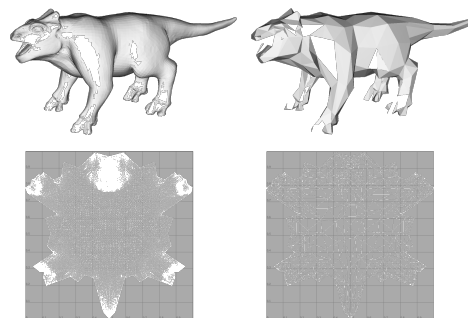


CONTRIBUTIONS

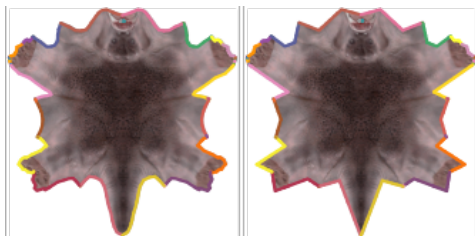
Seam Erasure



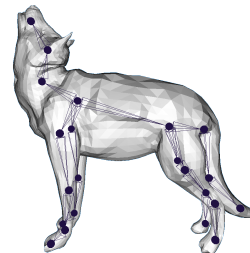
Seam Aware Decimation



Seam Straightener



Weight Texture Maps

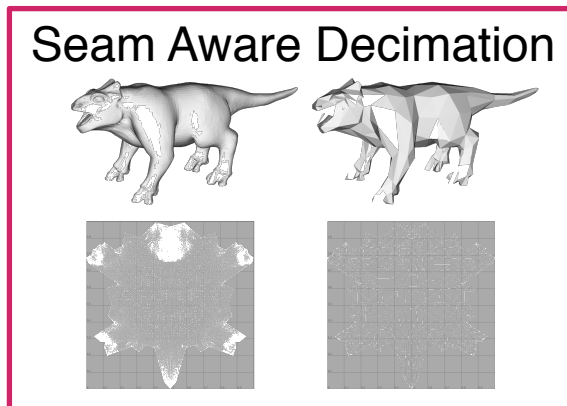


CONTRIBUTIONS

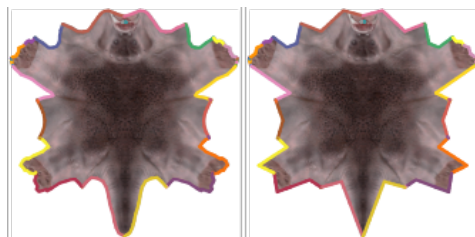
Seam Erasure



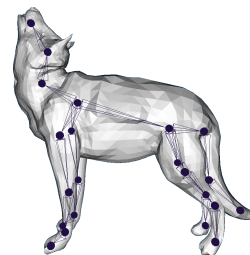
Seam Aware Decimation



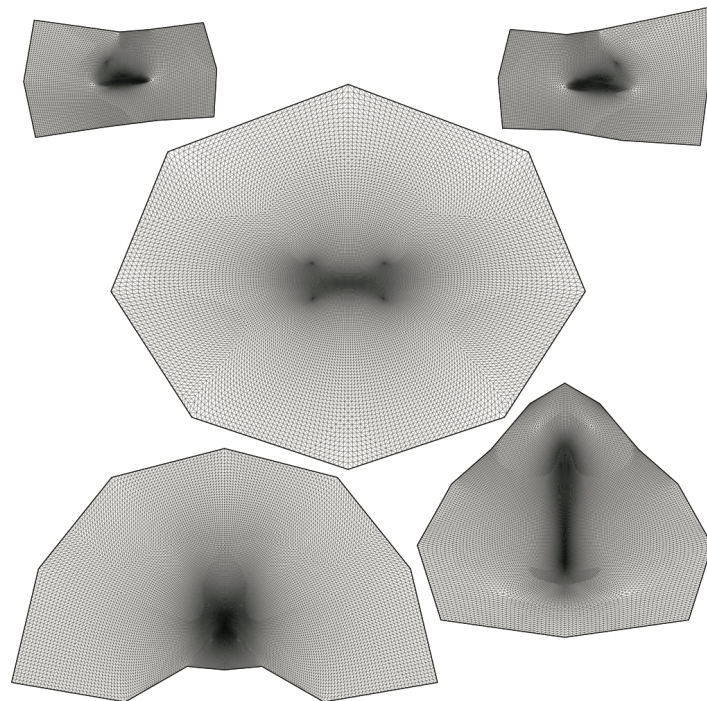
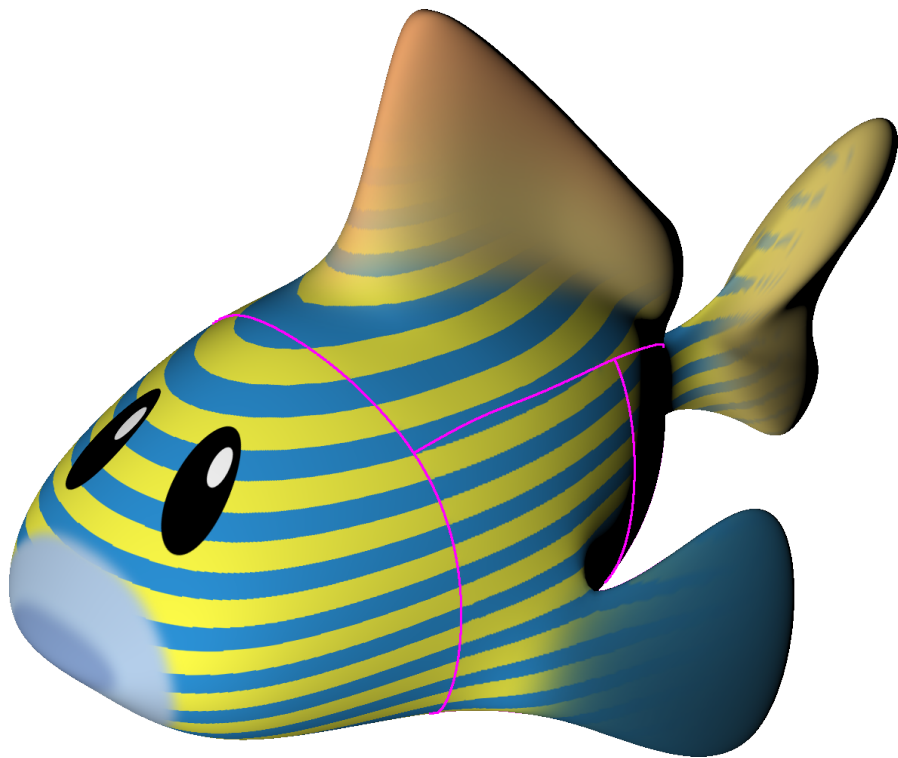
Seam Straightener



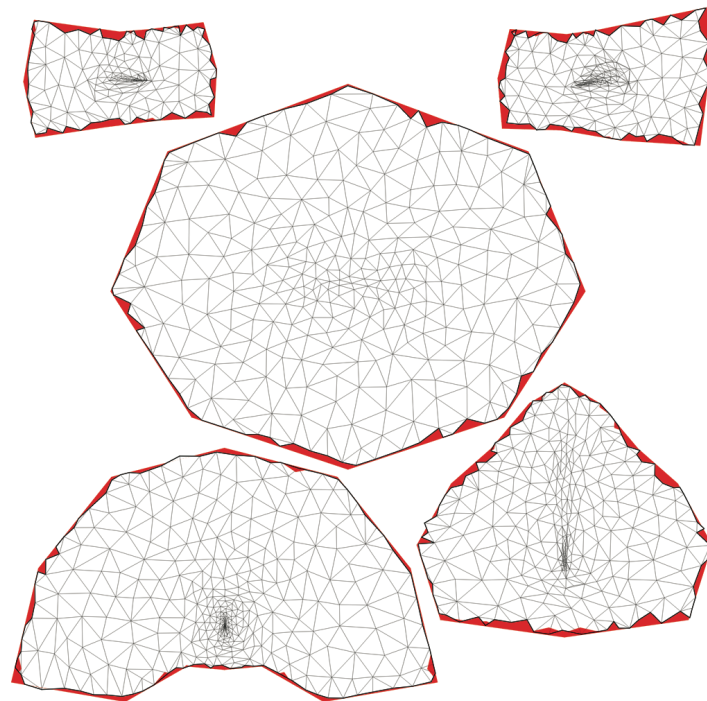
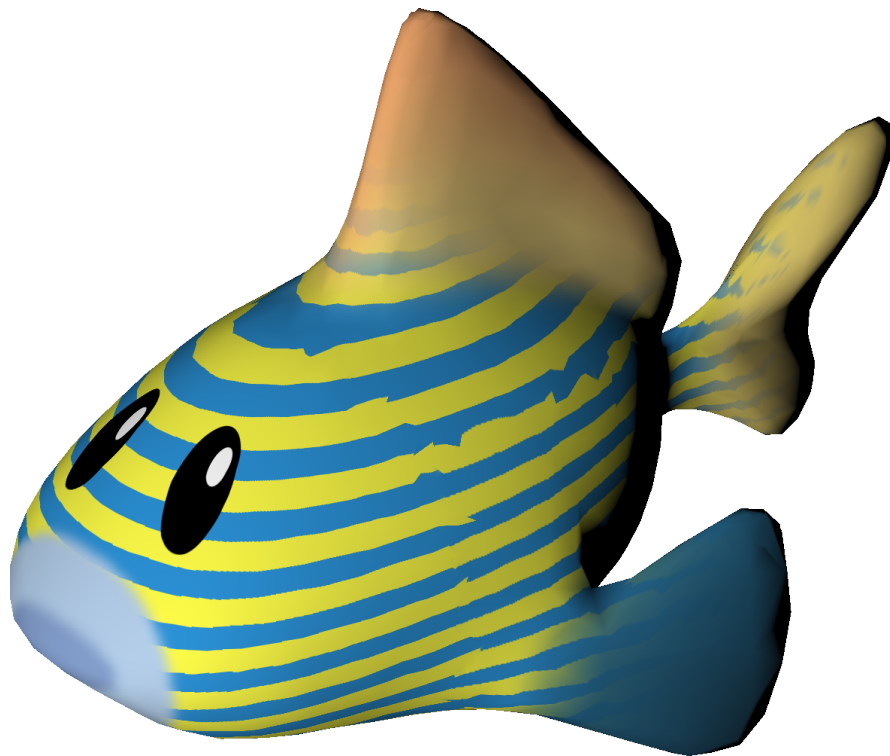
Weight Texture Maps



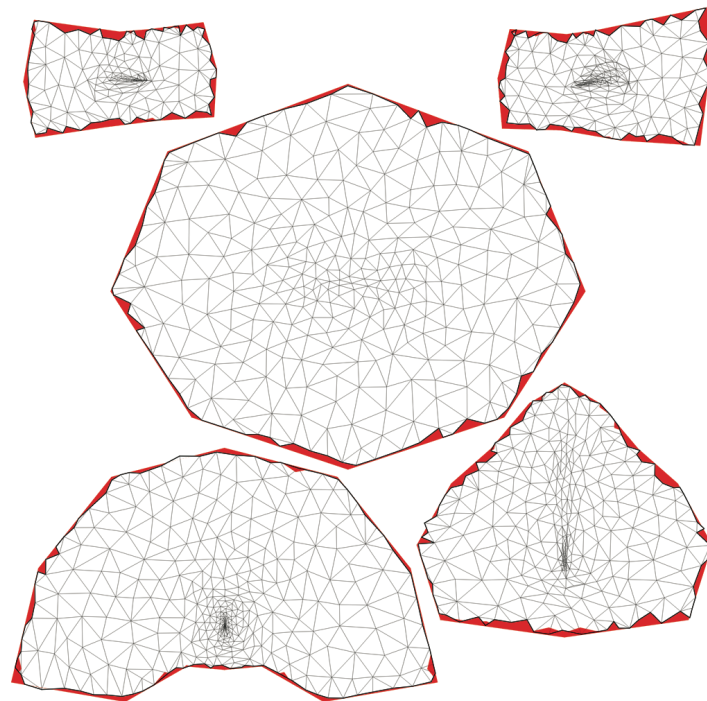
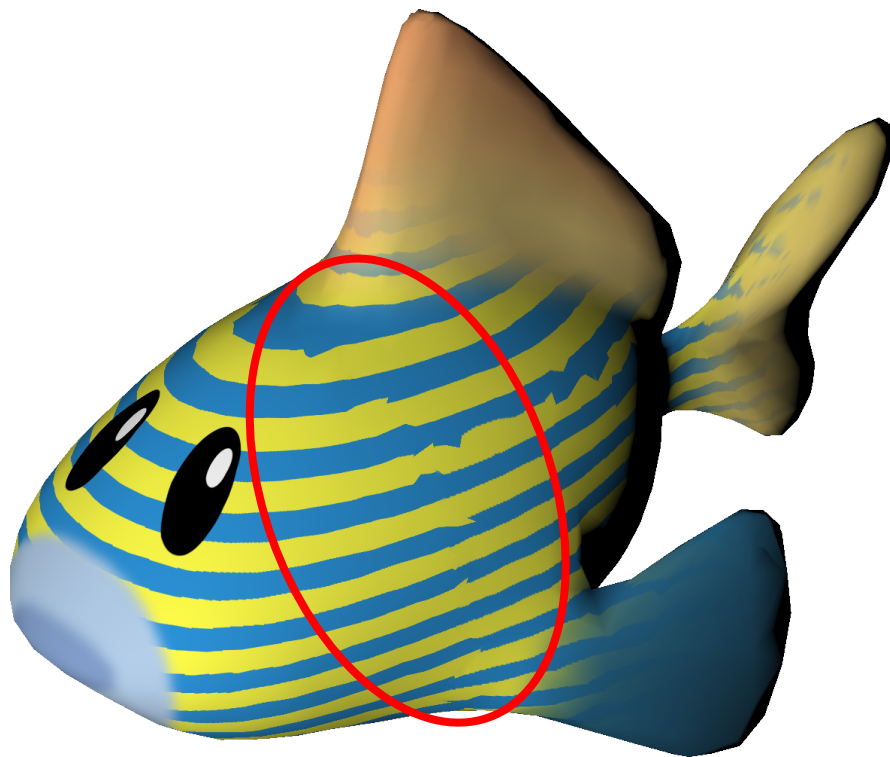
ORIGINAL MESH



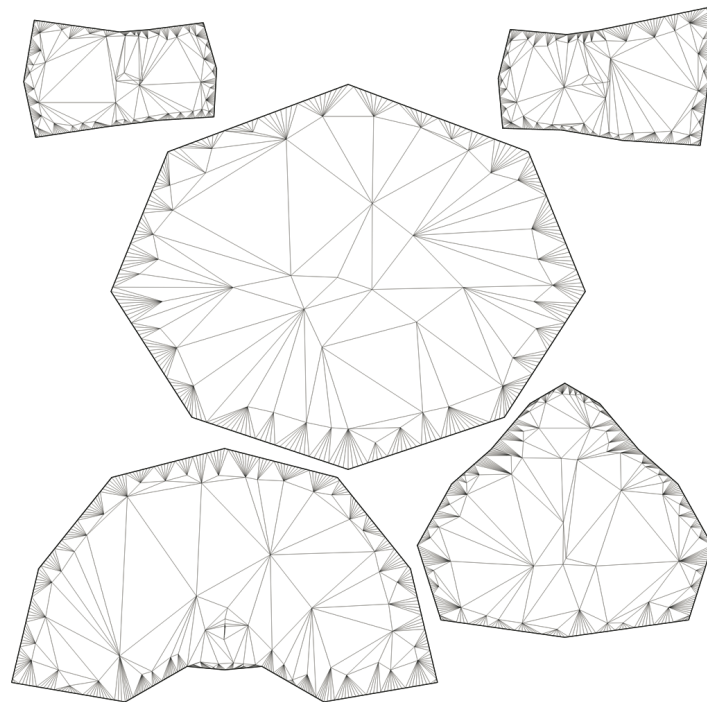
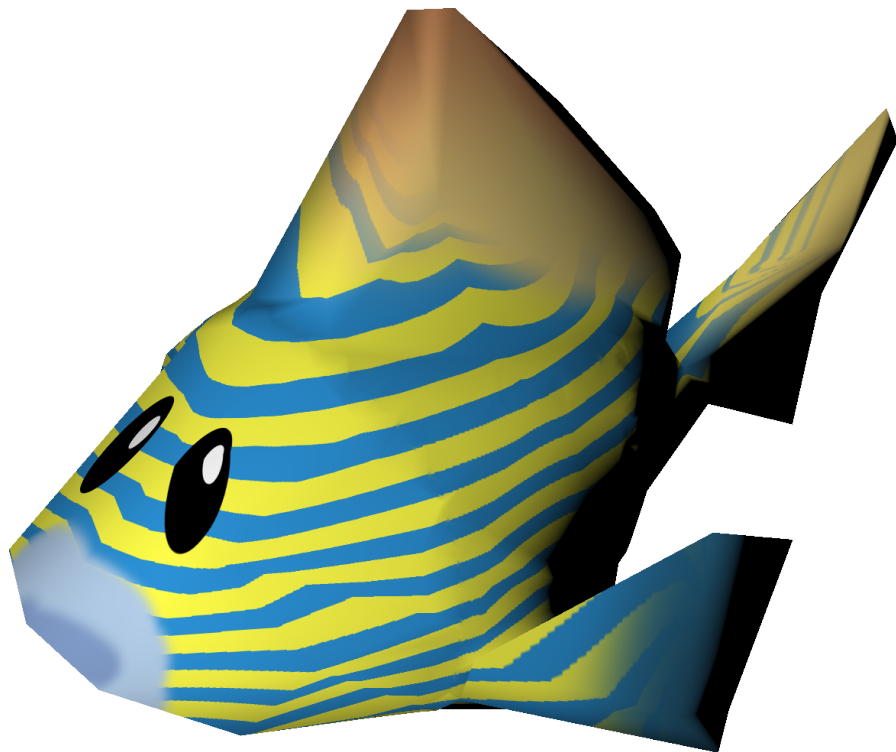
GARLAND AND HECKBERT [1998]



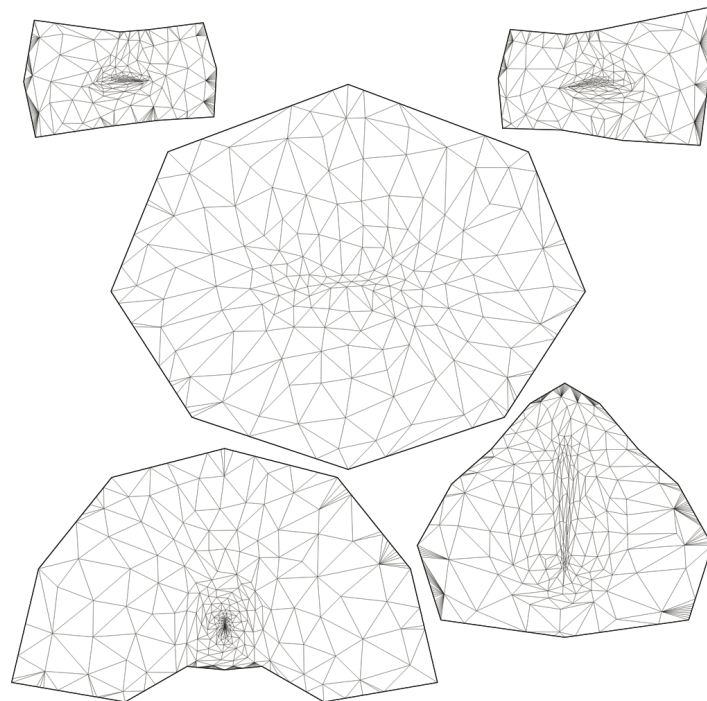
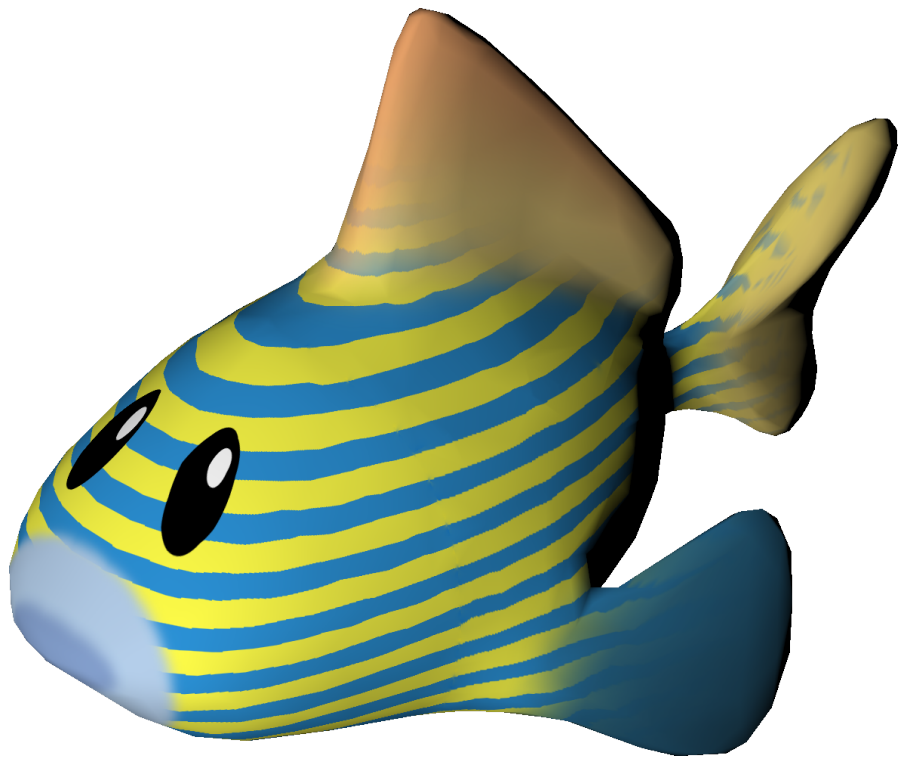
GARLAND AND HECKBERT [1998]



MAYA DECIMATION



OUR APPROACH

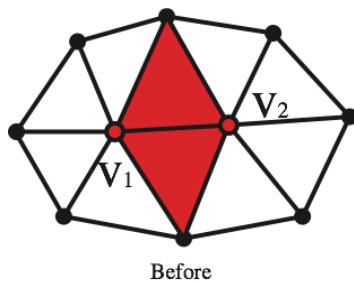


GREEDY EDGE COLLAPSE

Based on Garland and Heckbert [1998]'s n-D Quadric Error Metric

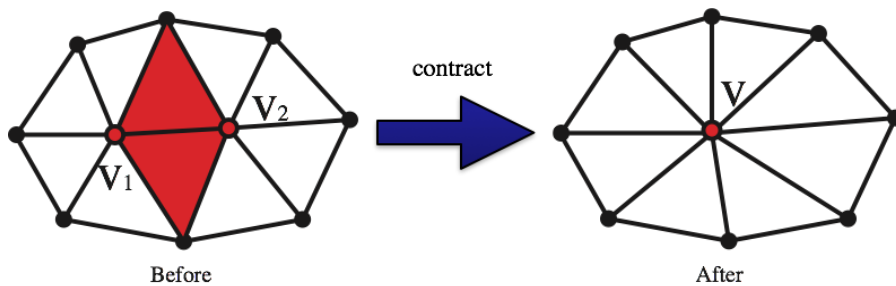
GREEDY EDGE COLLAPSE

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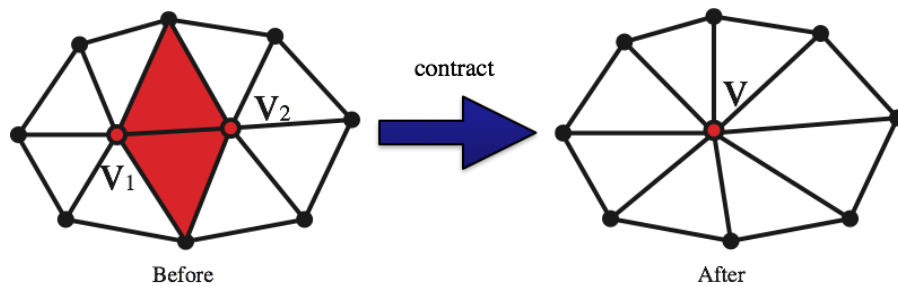
GREEDY EDGE COLLAPSE

Based on Garland and Heckbert [1998]'s n-D Quadric Error Metric



GREEDY EDGE COLLAPSE

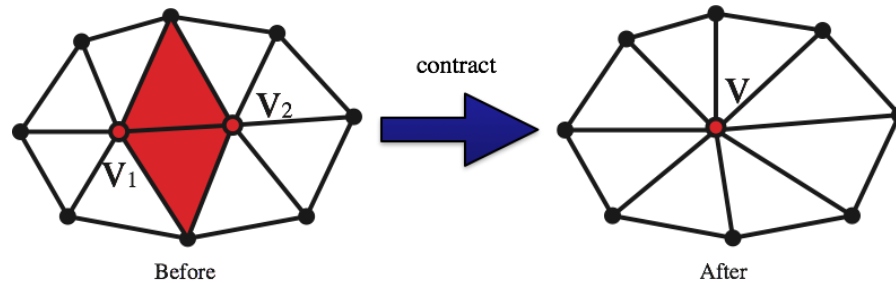
Based on Garland and Heckbert [1998]'s n-D Quadric Error Metric



- Each face defines a plane (e.g. 5-D for $[x, y, z, u, v]$)

GREEDY EDGE COLLAPSE

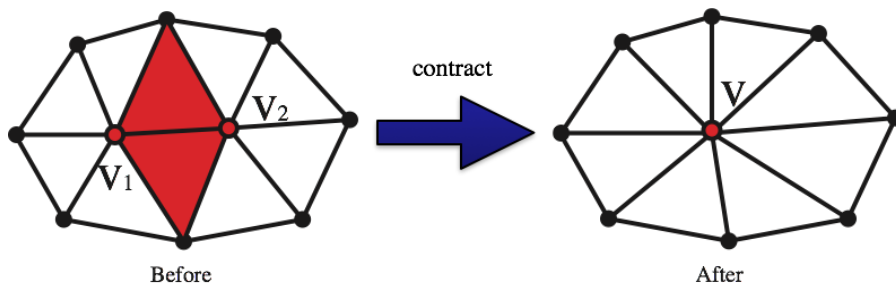
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- Each face defines a plane (e.g. 5-D for $[x, y, z, u, v]$)
- Edge error metric = sum of squared distances to face's planes

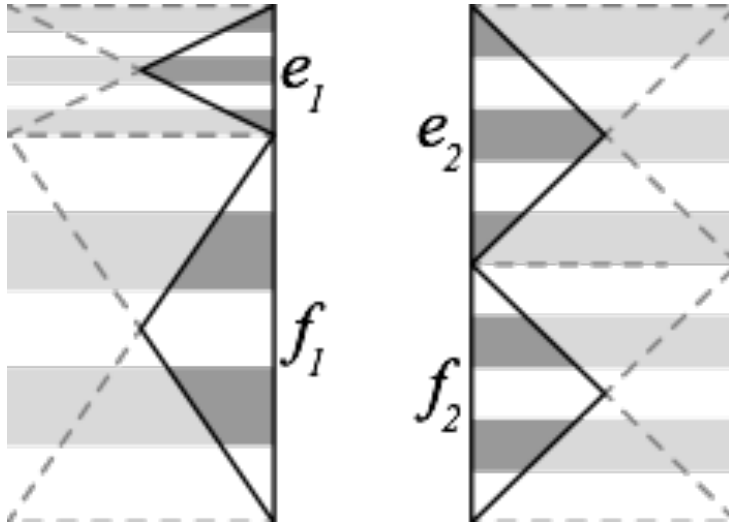
GREEDY EDGE COLLAPSE

Based on Garland and Heckbert [1998]'s n-D Quadric Error Metric

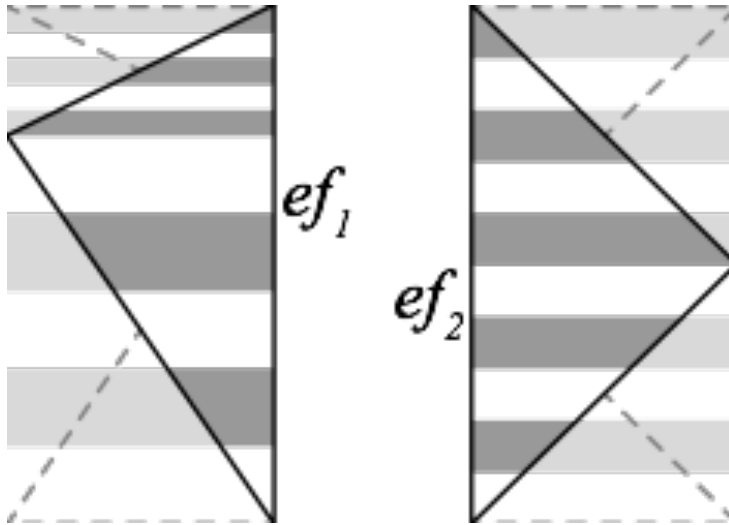


- Each face defines a plane (e.g. 5-D for $[x, y, z, u, v]$)
- Edge error metric = sum of squared distances to face's planes
- New vertex position minimizes the edge error metric and keeps the edge error metric.

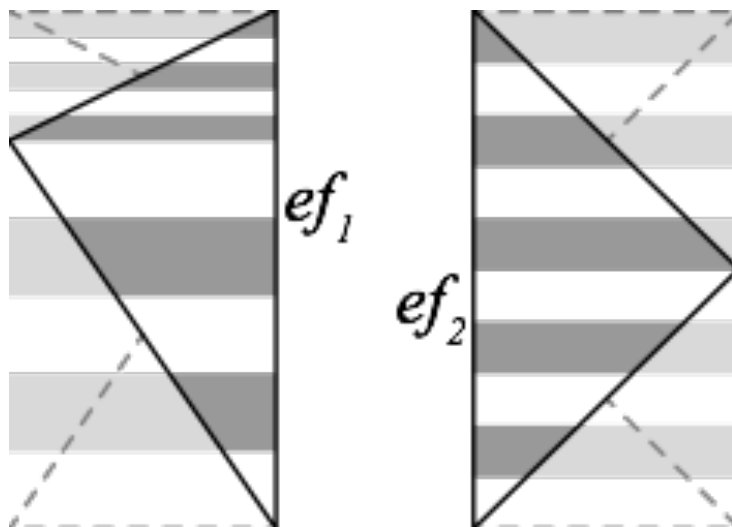
LENGTH RATIO CRITERIA



LENGTH RATIO CRITERIA



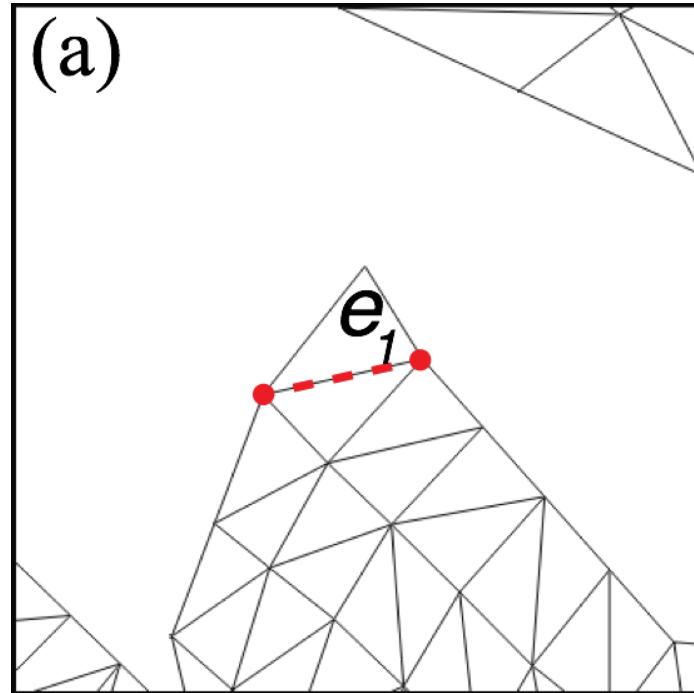
LENGTH RATIO CRITERIA



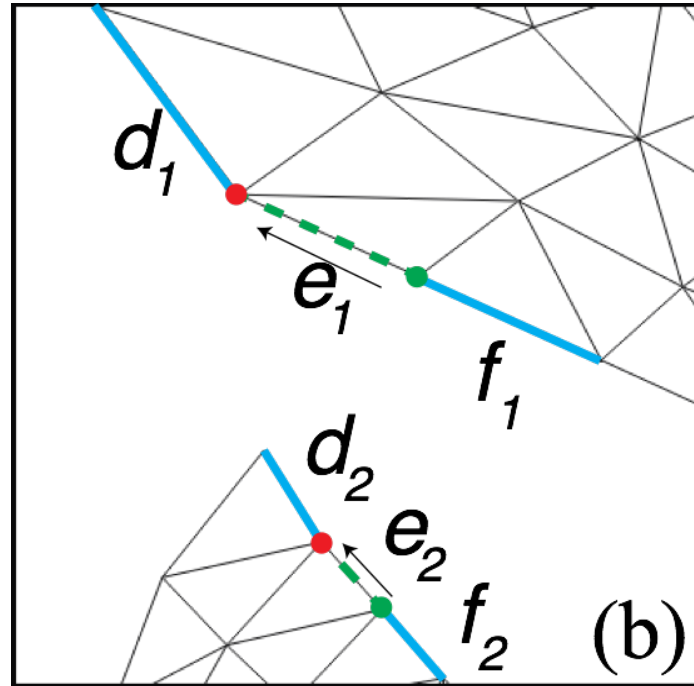
- Merging $e_1 f_1$ and $e_2 f_2$ will cause the stripe texture to be misaligned across the seam.
- Length Ratio Criteria:

$$\frac{\|e_1\|}{\|f_1\|} = \frac{\|e_2\|}{\|f_2\|}$$

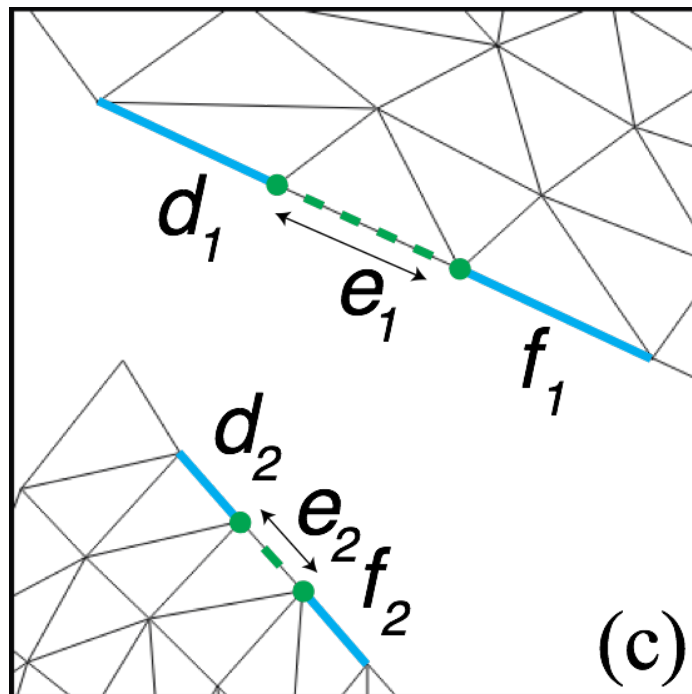
LINK CONDITION



TWO UNIFIABLE EDGES

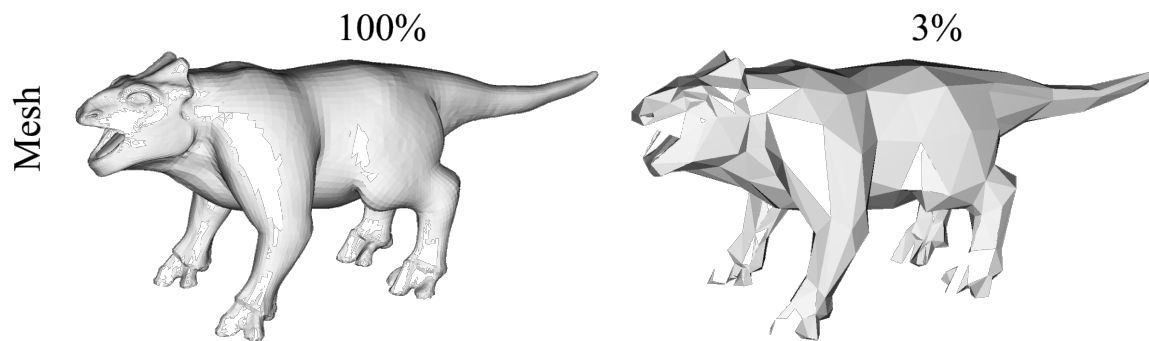


THREE UNIFIABLE EDGES

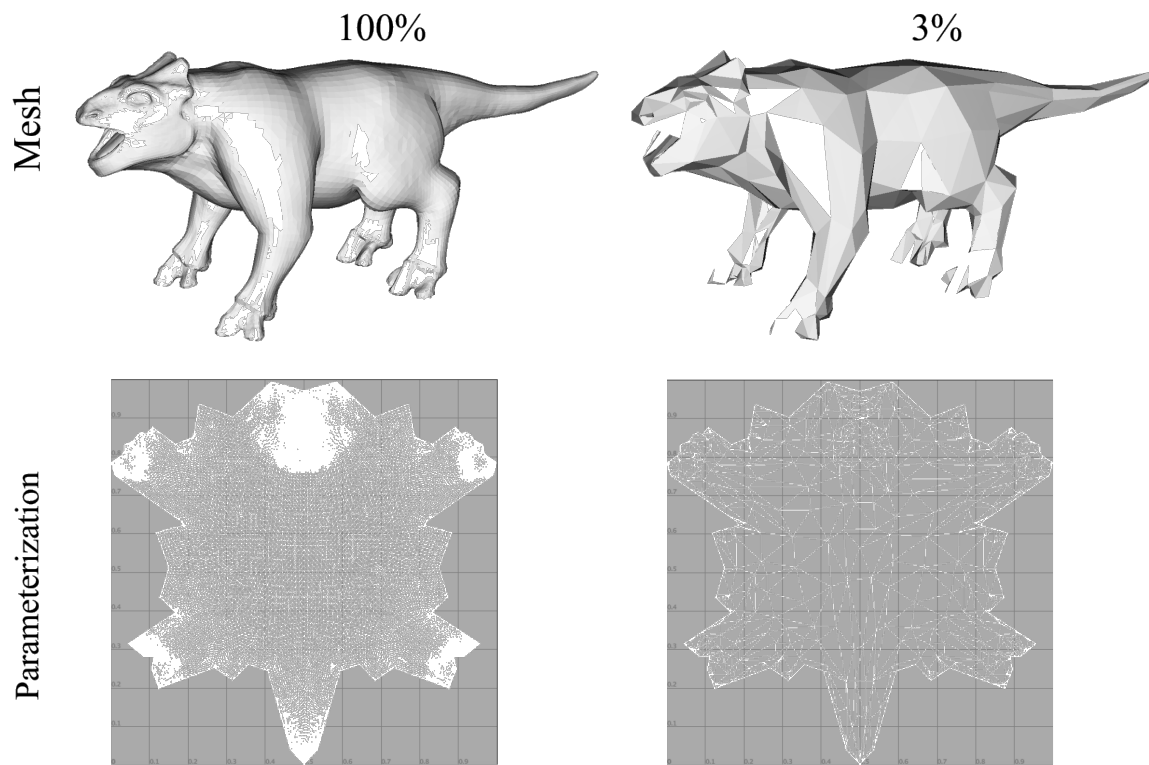


Seam Aware Decimation: Results

DECIMATION RESULT



DECIMATION RESULT



properties

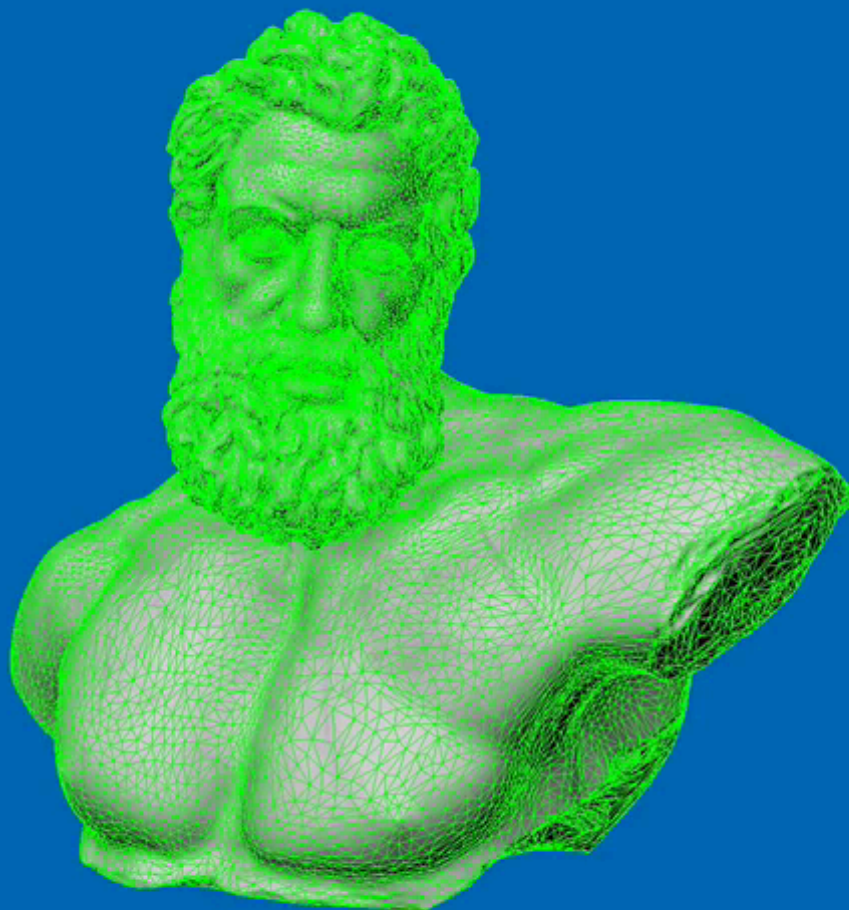
+ camera rotation Q={x:0.0..
- eye V={37.82..



Milliseconds per fram.. 33.3649

- show floor -
- show wireframe ✓
- show model ✓
- show seam -
- geometry image ✓
- tessellation ✓
- world normal ✓
- diffuse ✓
- shininess 0.0
- tessellation level 1
- save screenshot
- export scene
- load scene
- transform feedback

- spin -
- decimate -
- export decimated mesh



properties

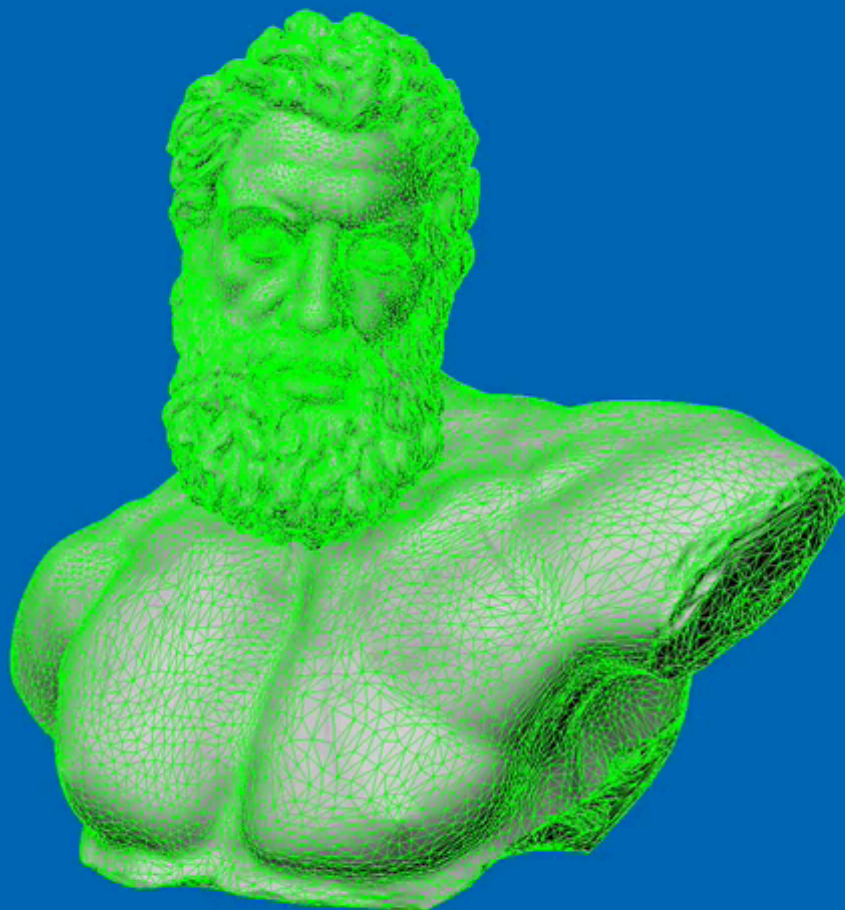
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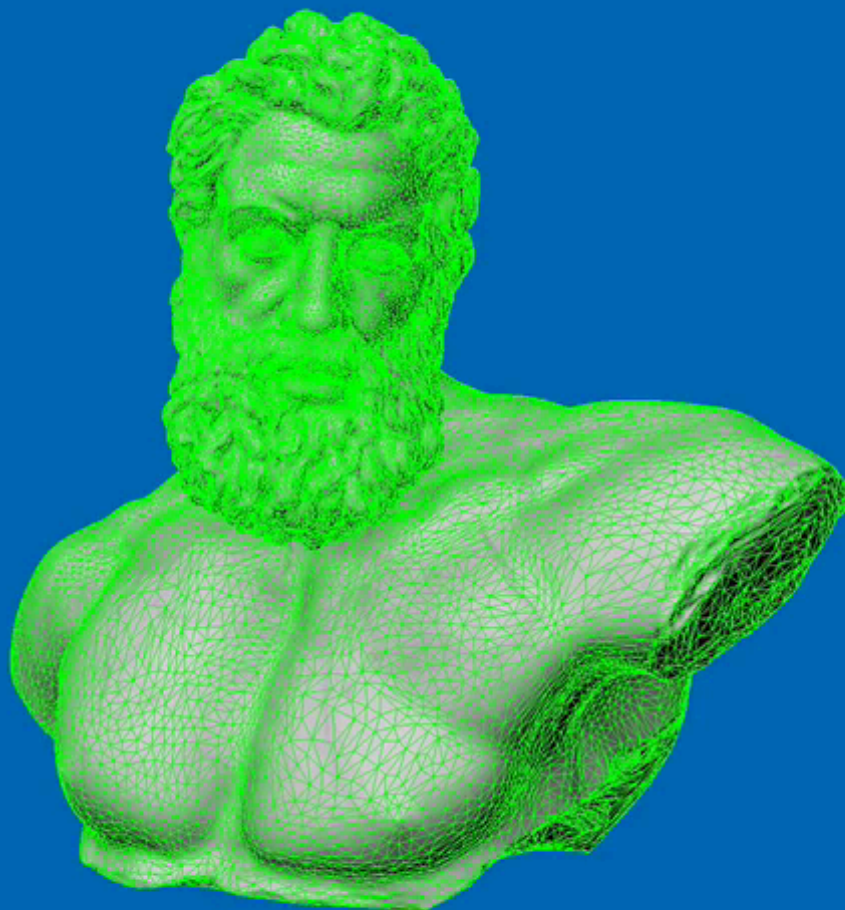
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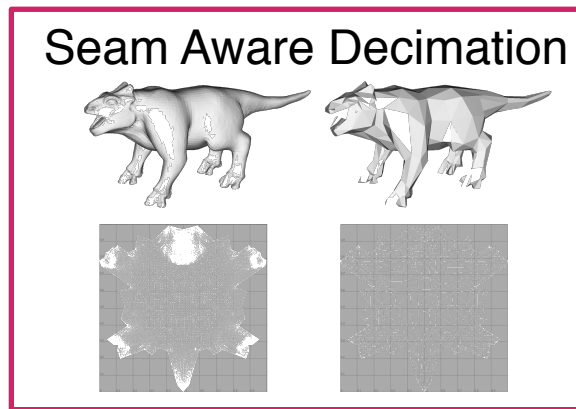


CONTRIBUTIONS

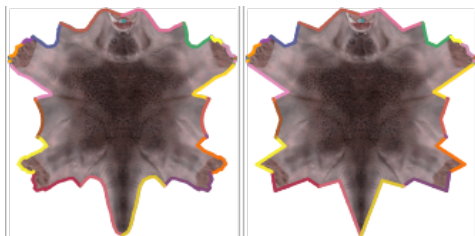
Seam Erasure



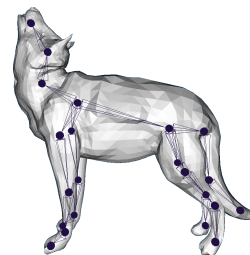
Seam Aware Decimation



Seam Straightener



Weight Maps

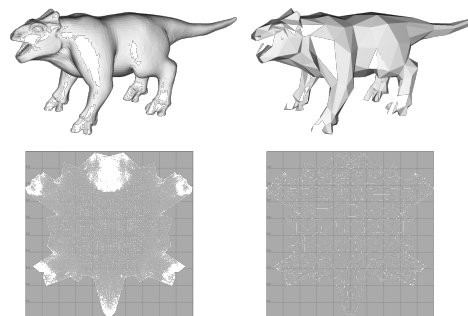


CONTRIBUTIONS

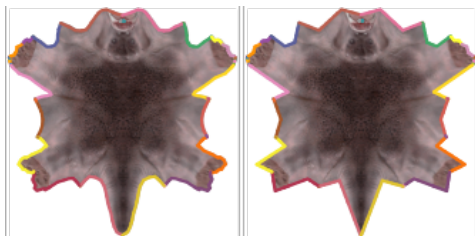
Seam Erasure



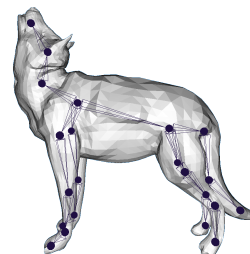
Seam Aware Decimation



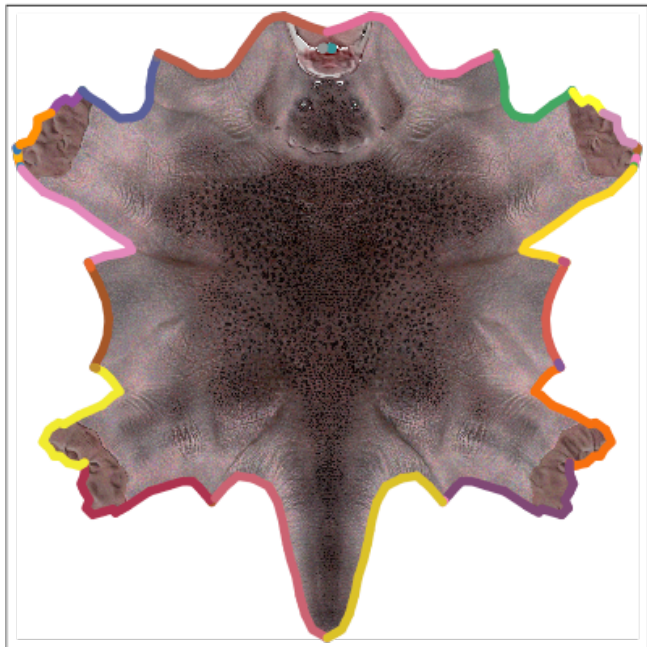
Seam Straightener



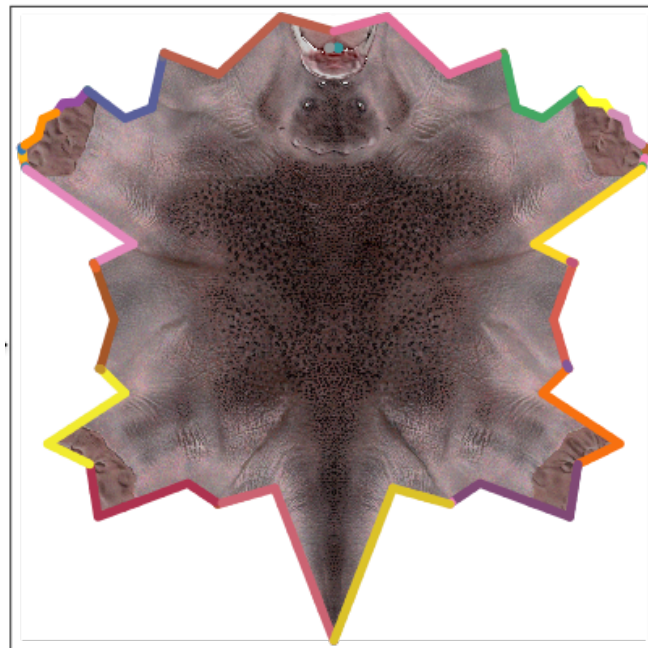
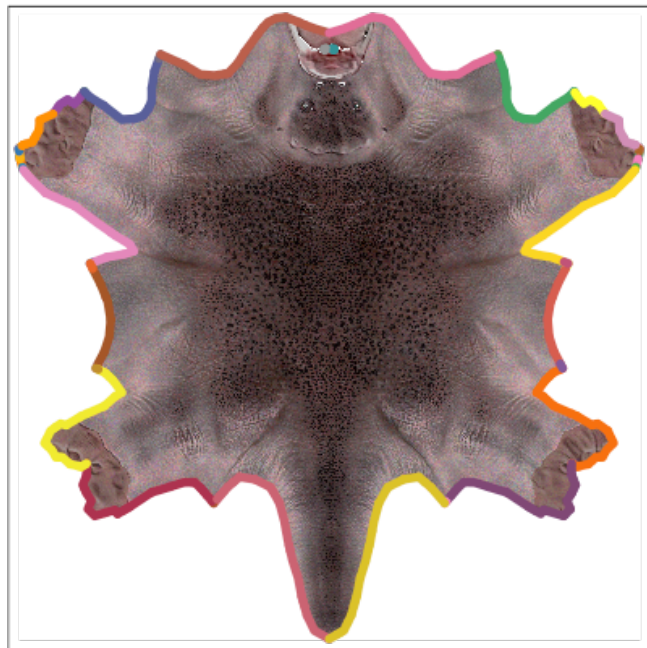
Weight Maps



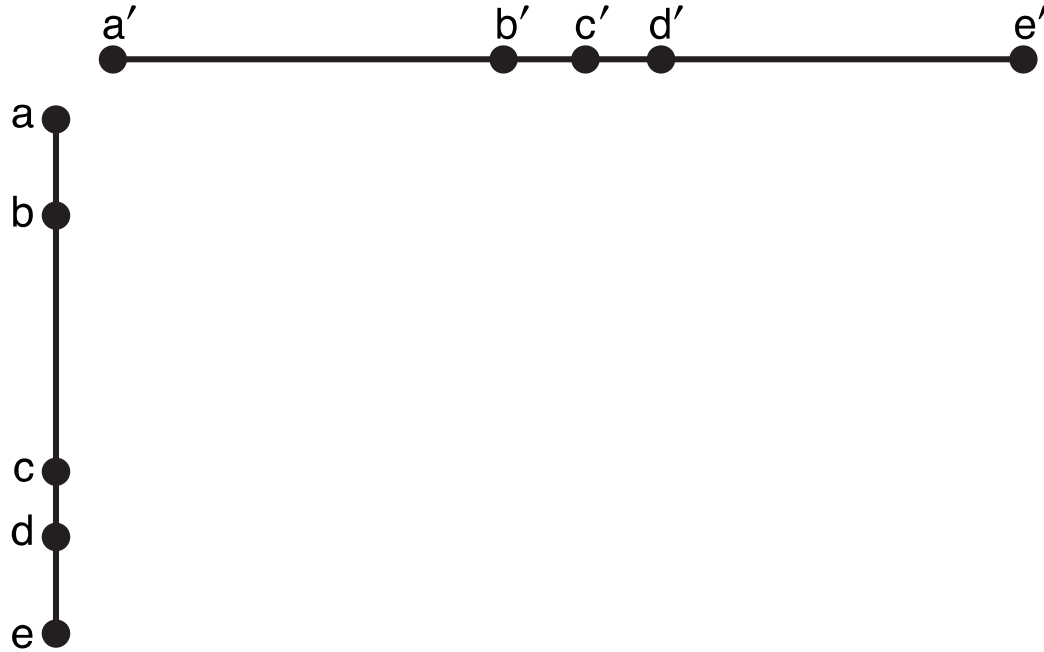
SEAM STRAIGHTENER



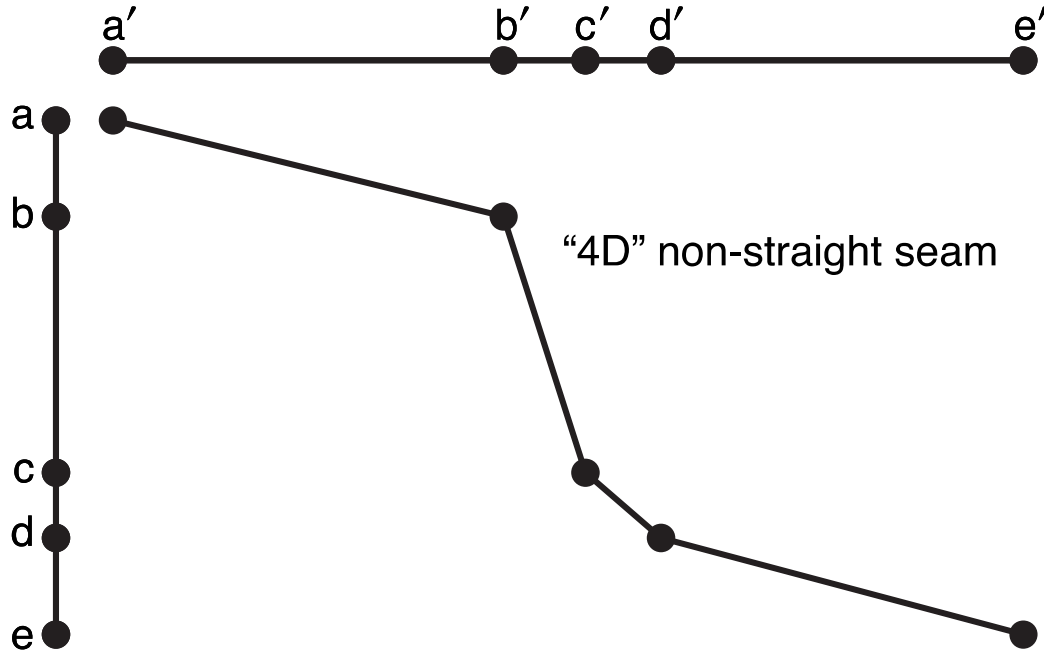
SEAM STRAIGHTENER



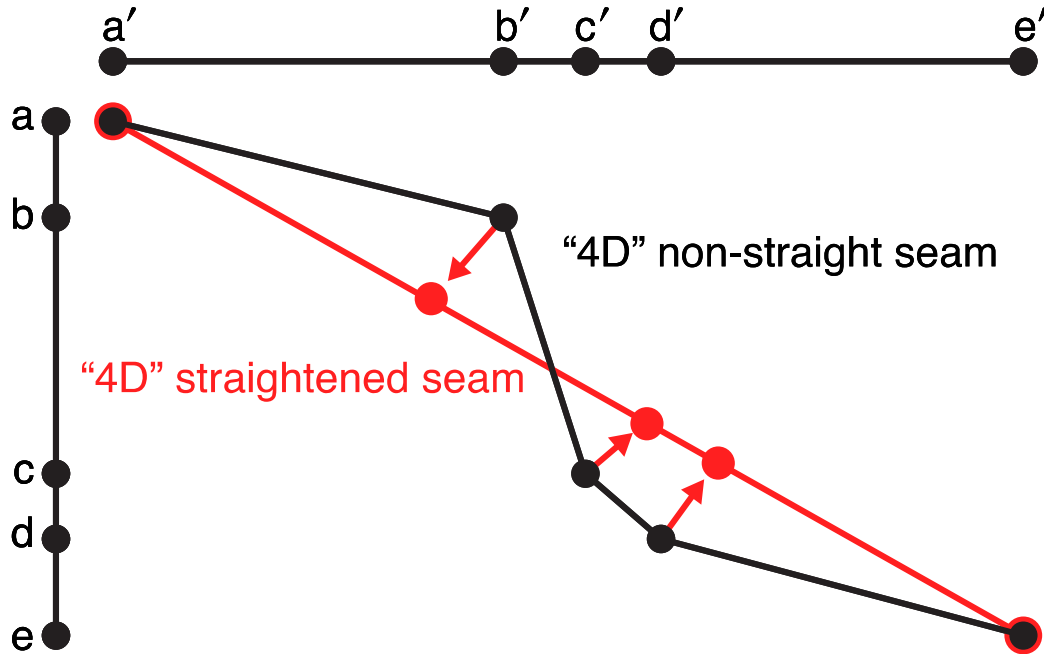
EDGE COMPONENT STRAIGHTENING



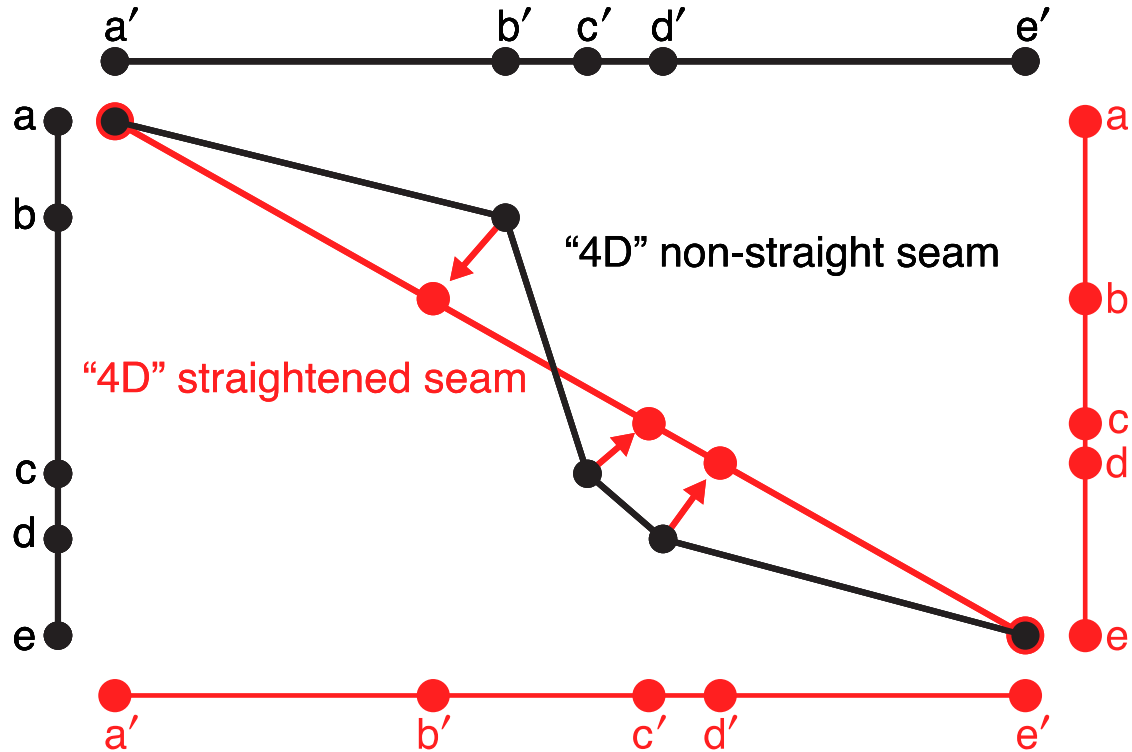
EDGE COMPONENT STRAIGHTENING



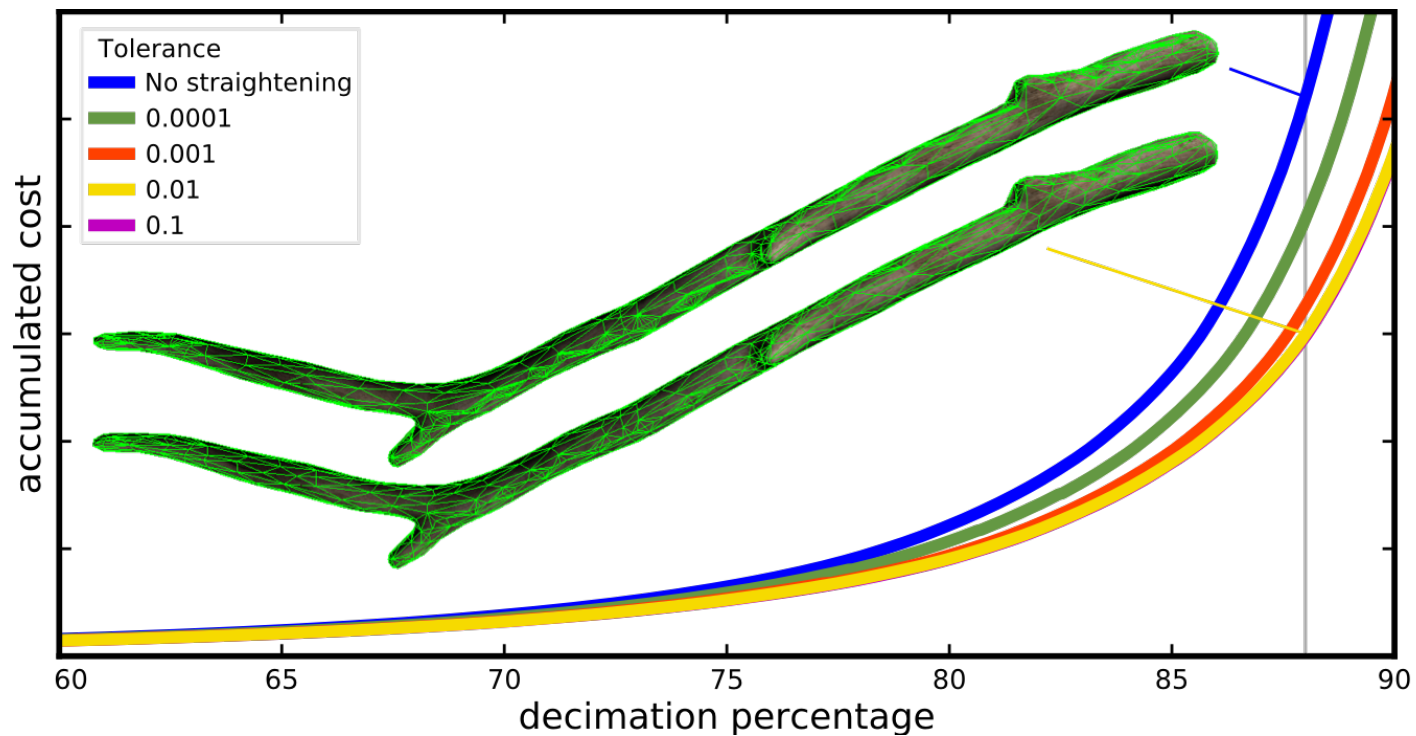
EDGE COMPONENT STRAIGHTENING



EDGE COMPONENT STRAIGHTENING



SEAM STRAIGHTENING RESULTS



UN-COLLAPSIBLE EDGES

Example	# Un-Collapsible Edges Before	# Un-Collapsible Edges After
Chimp	805	171
Hercules	626	290
Animal	369	17
Wolf	374	173

UN-COLLAPSIBLE EDGES

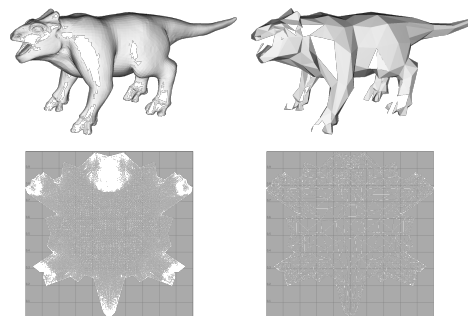
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CONTRIBUTIONS

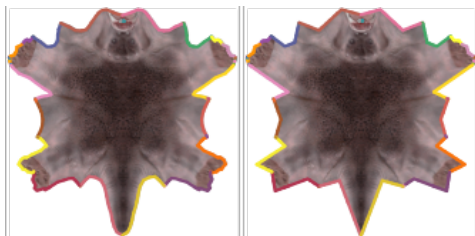
Seam Erasure



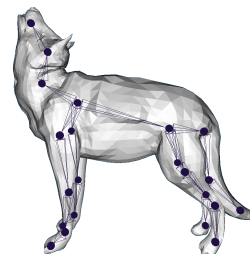
Seam Aware Decimation



Seam Straightener



Weight Maps

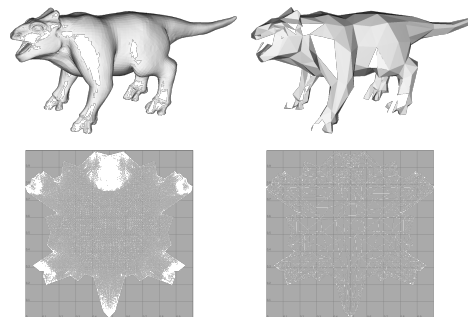


CONTRIBUTIONS

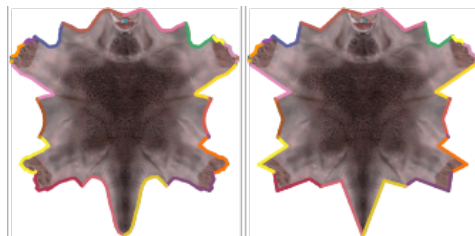
Seam Erasure



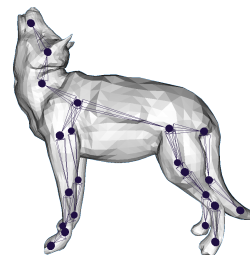
Seam Aware Decimation



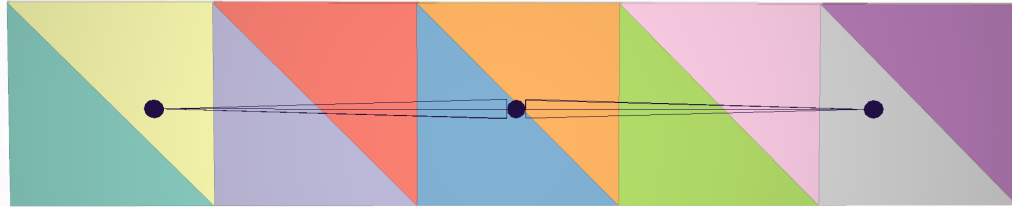
Seam Straightener



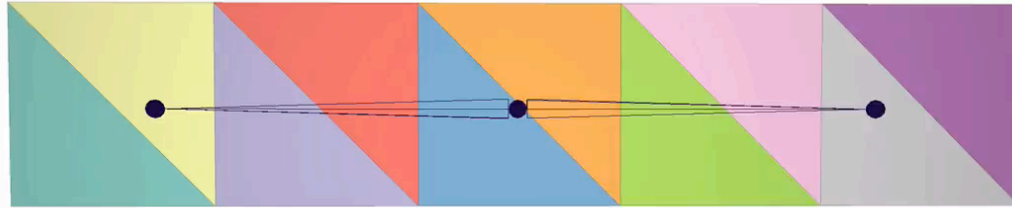
Weight Maps



PER-VERTEX SKINNING



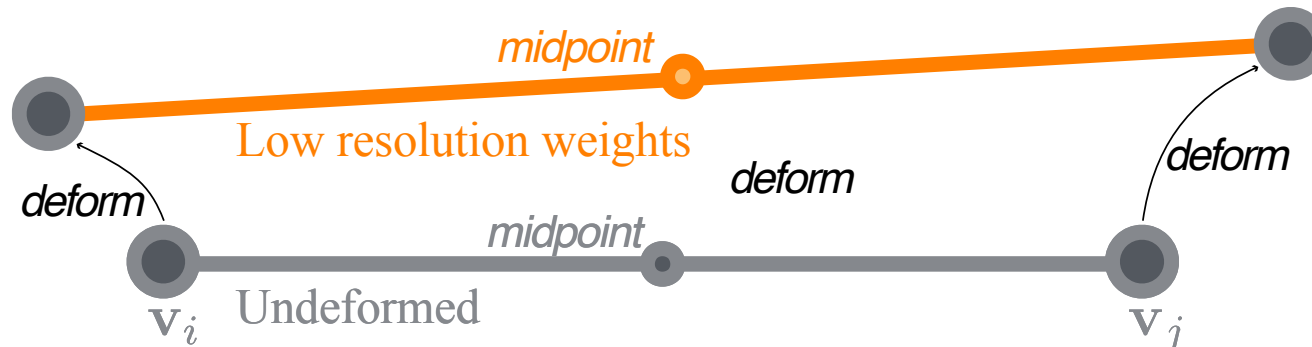
PER-VERTEX SKINNING



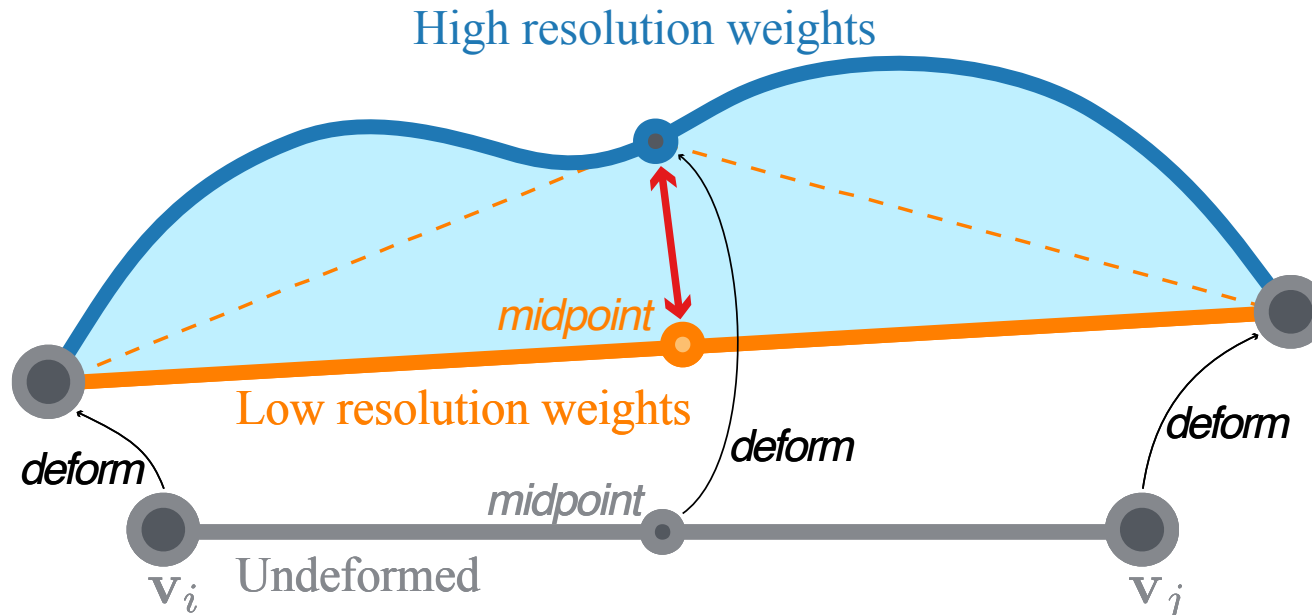
PER-VERTEX SKINNING



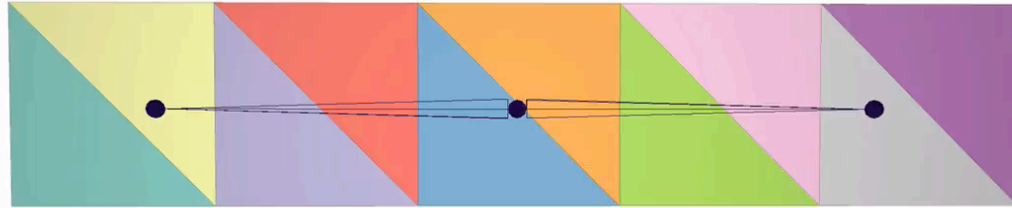
PER-VERTEX SKINNING



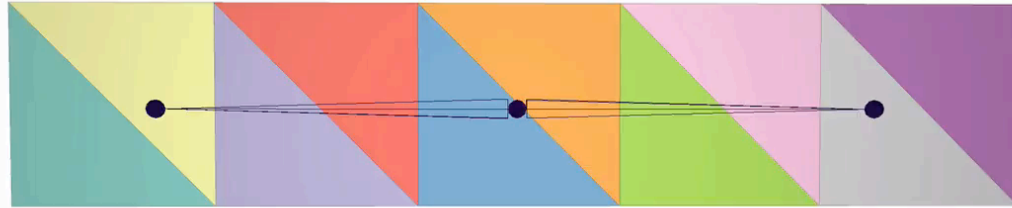
PER-VERTEX SKINNING



SKINNING WITH HIGH-RESOLUTION WEIGHTS



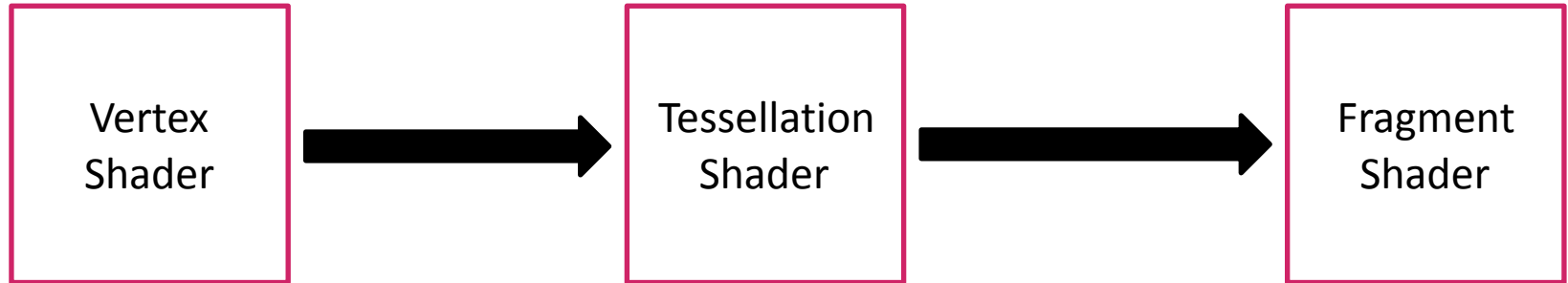
SKINNING WITH HIGH-RESOLUTION WEIGHTS



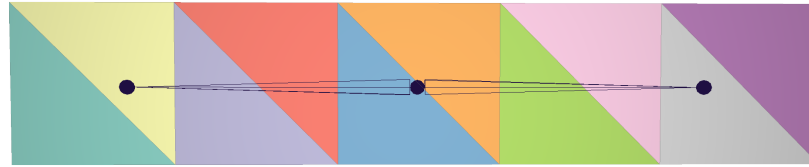
MODERN GPU PIPELINE



MODERN GPU PIPELINE

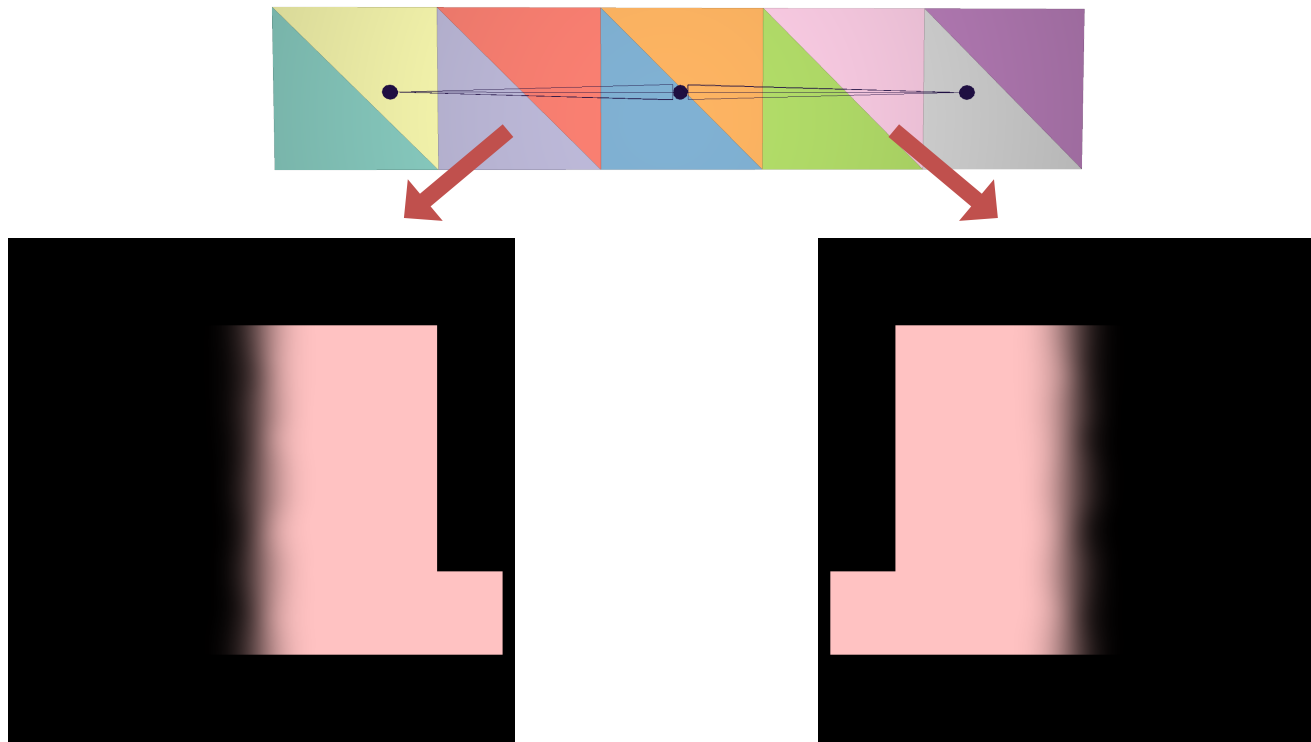


WEIGHTS MAP AS TEXTURES

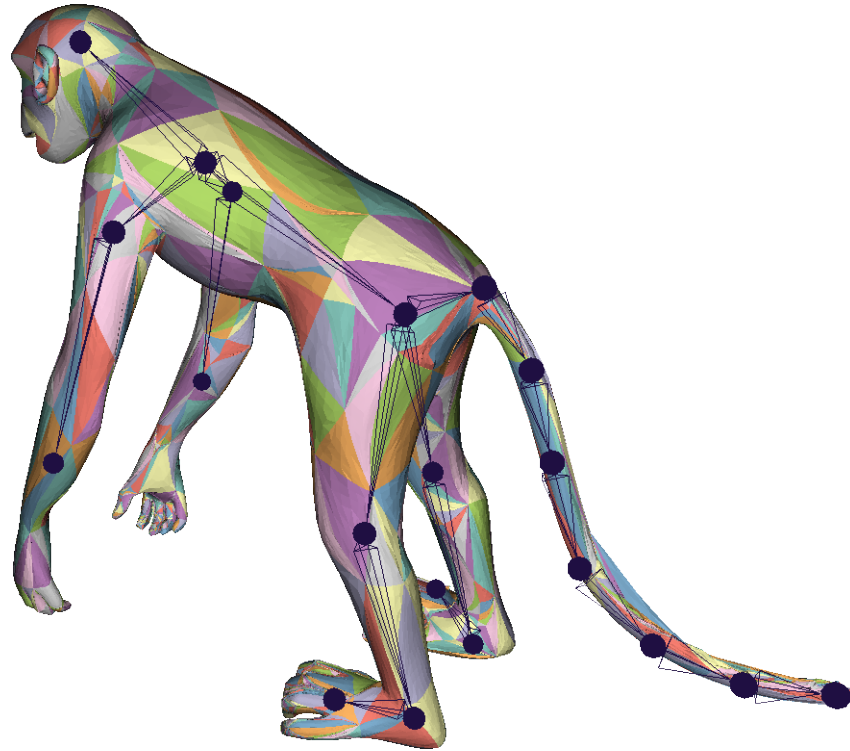


111

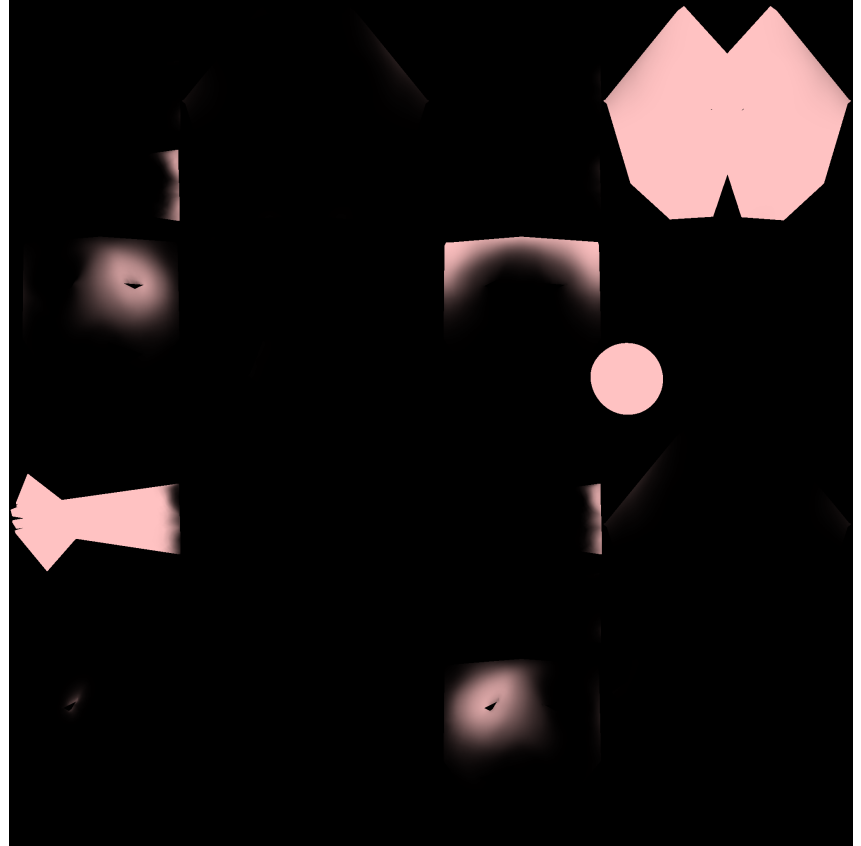
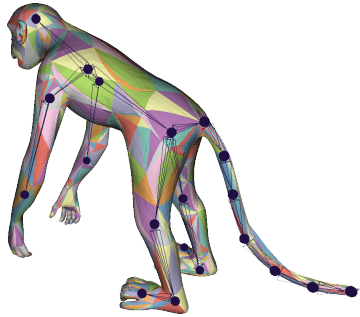
WEIGHTS MAP AS TEXTURES



SKIN COMPLICATED MODEL WITH WEIGHT TEXTURES



SKIN COMPLICATED MODEL WITH WEIGHT TEXTURES



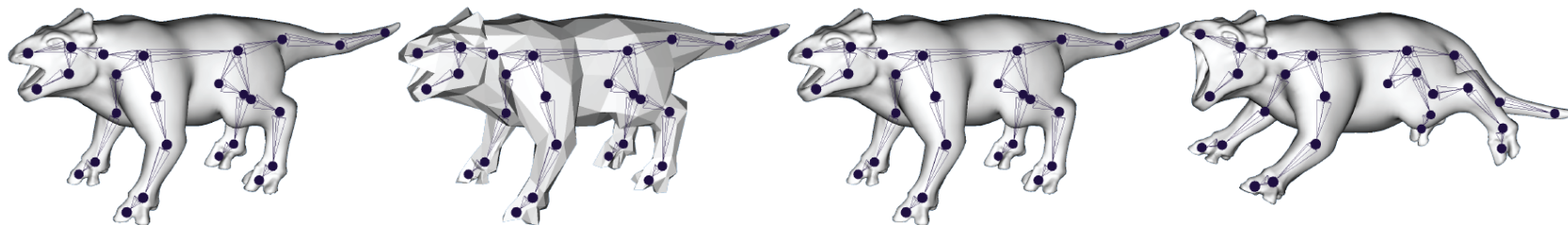
DEFORMATION WITH WEIGHT MAPS

Original

Decimated

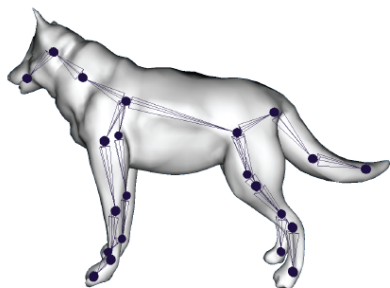
Tessellated

Deformed

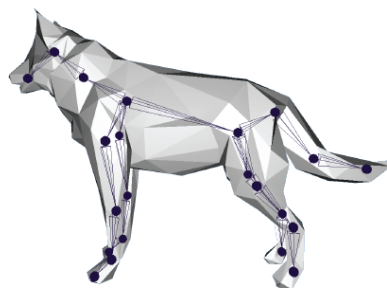


DEFORMATION WITH WEIGHT MAPS

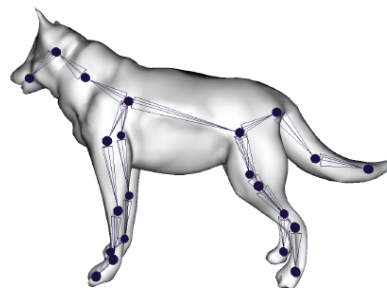
Original



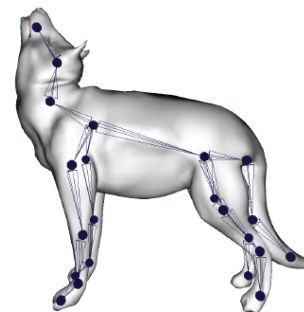
Decimated



Tessellated

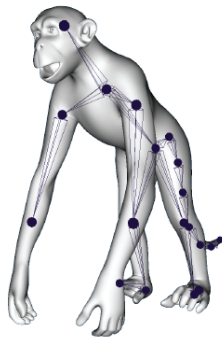


Deformed



DEFORMATION WITH WEIGHT MAPS

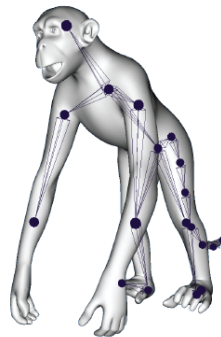
Original



Decimated



Tessellated

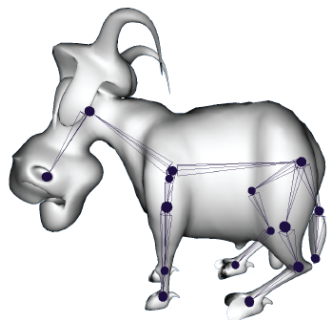


Deformed

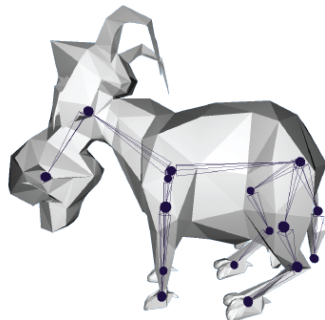


DEFORMATION WITH WEIGHT MAPS

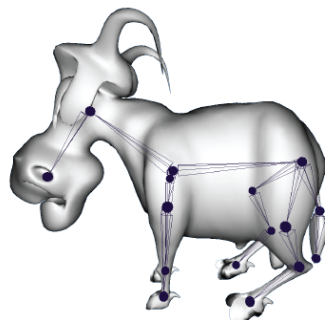
Original



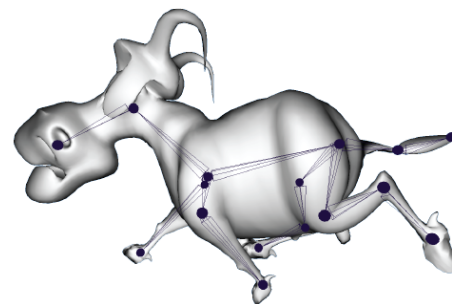
Decimated



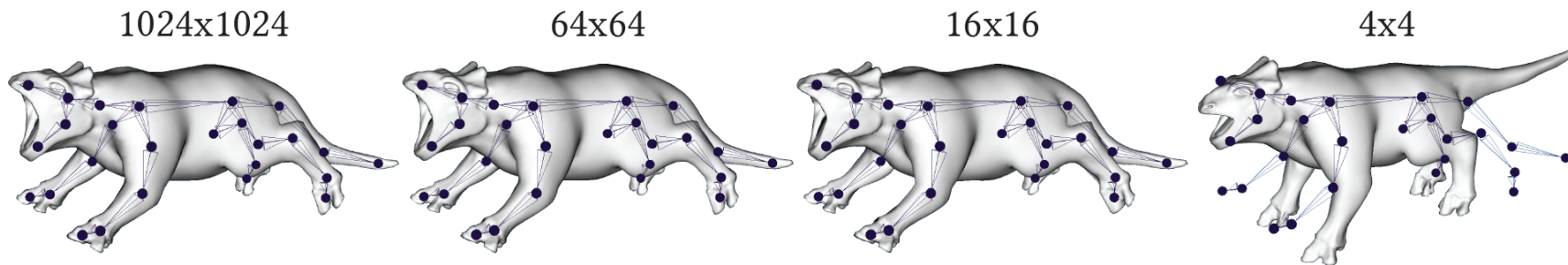
Tessellated



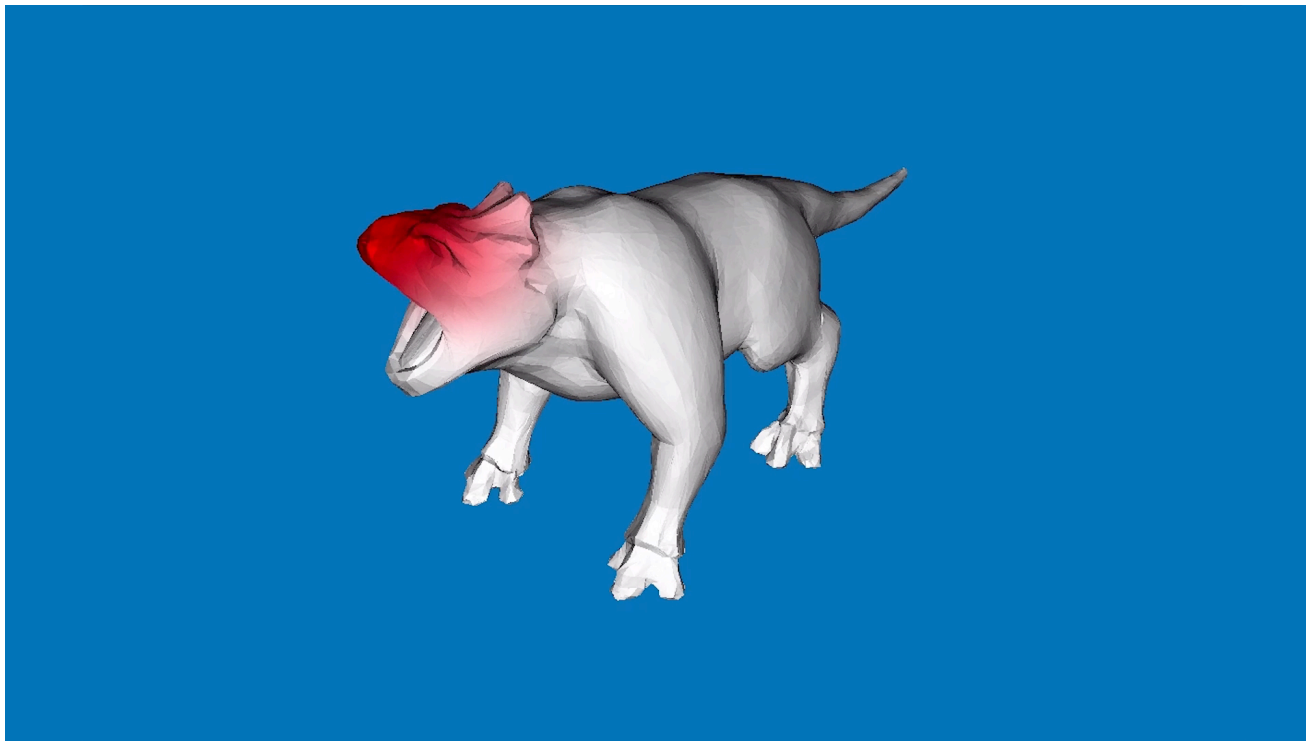
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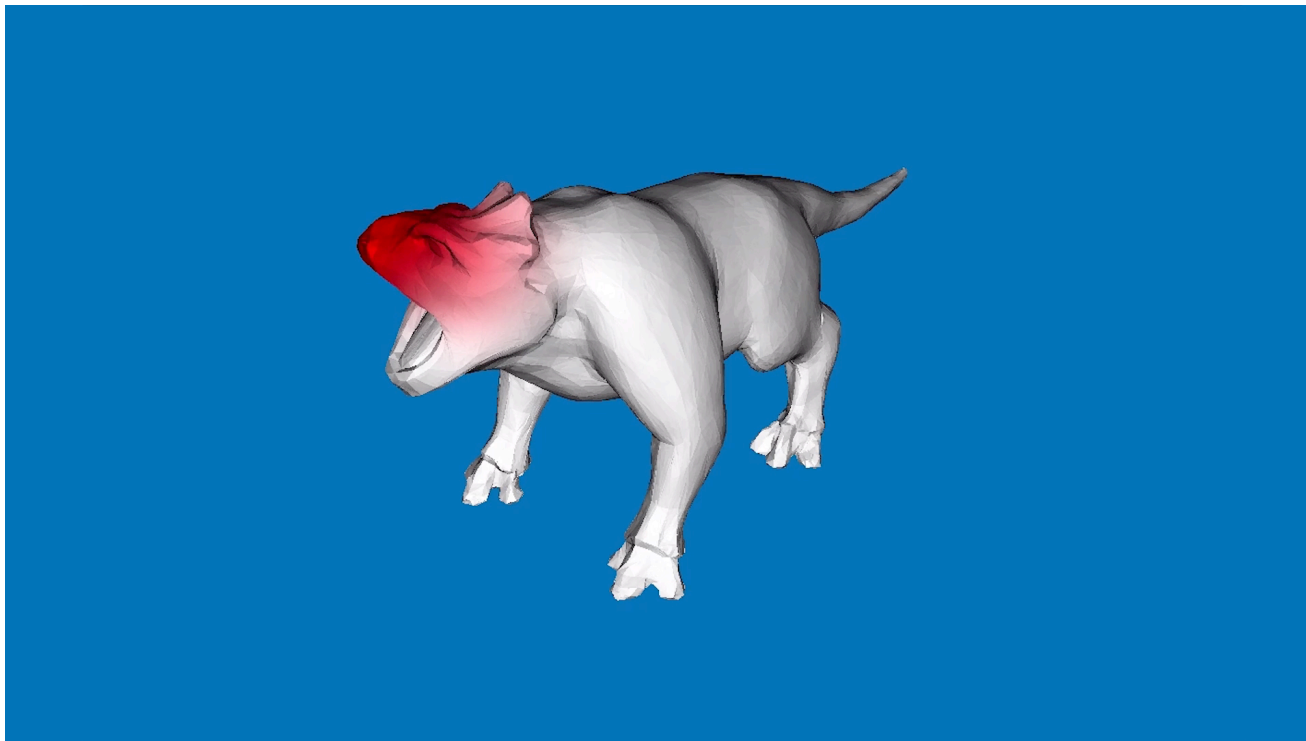
RESOLUTION OF WEIGHT MAPS



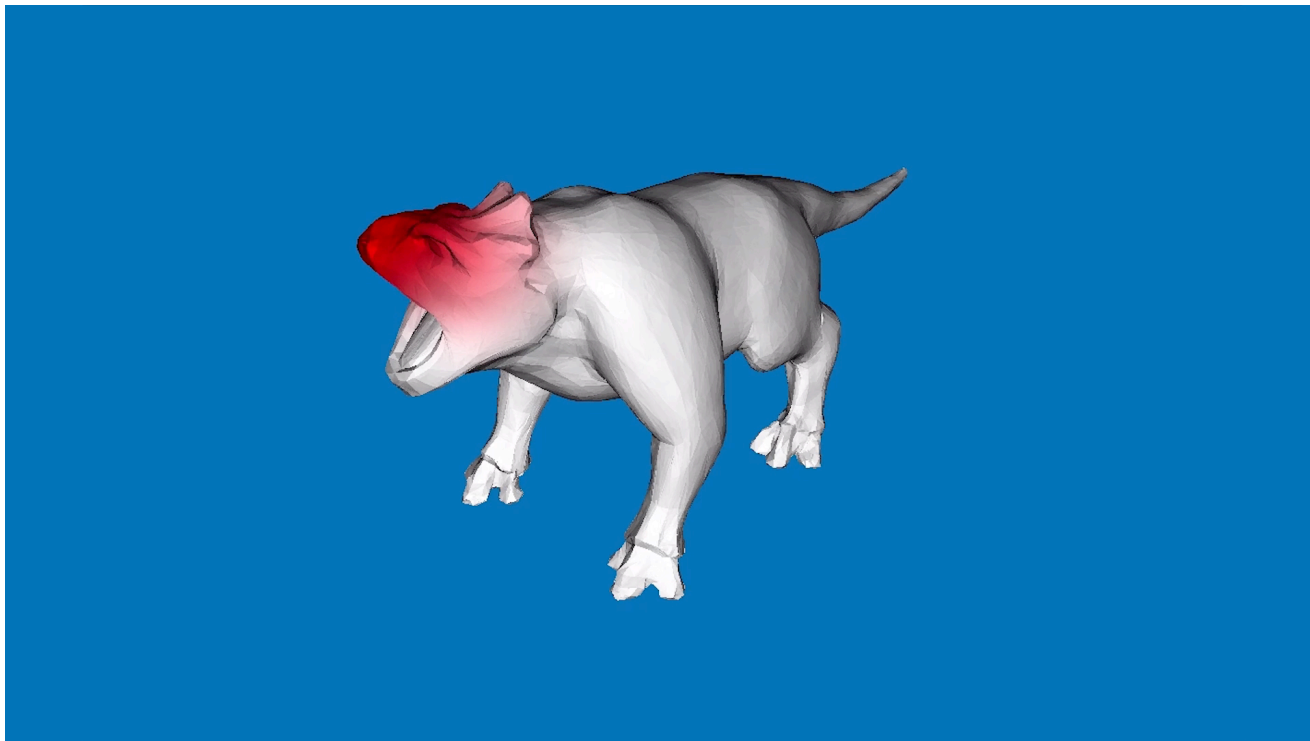
WEIGHT PAINTING



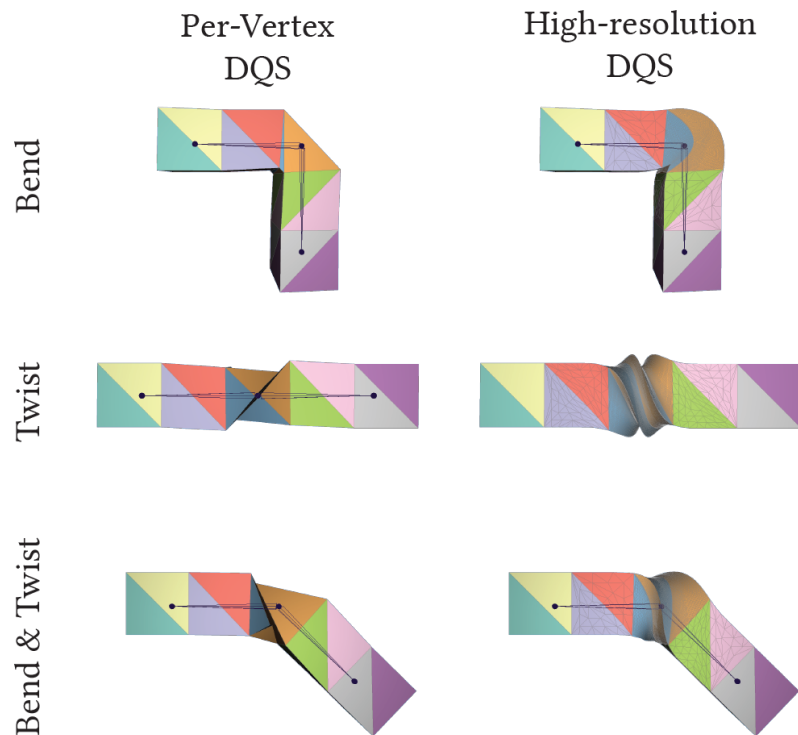
WEIGHT PAINTING



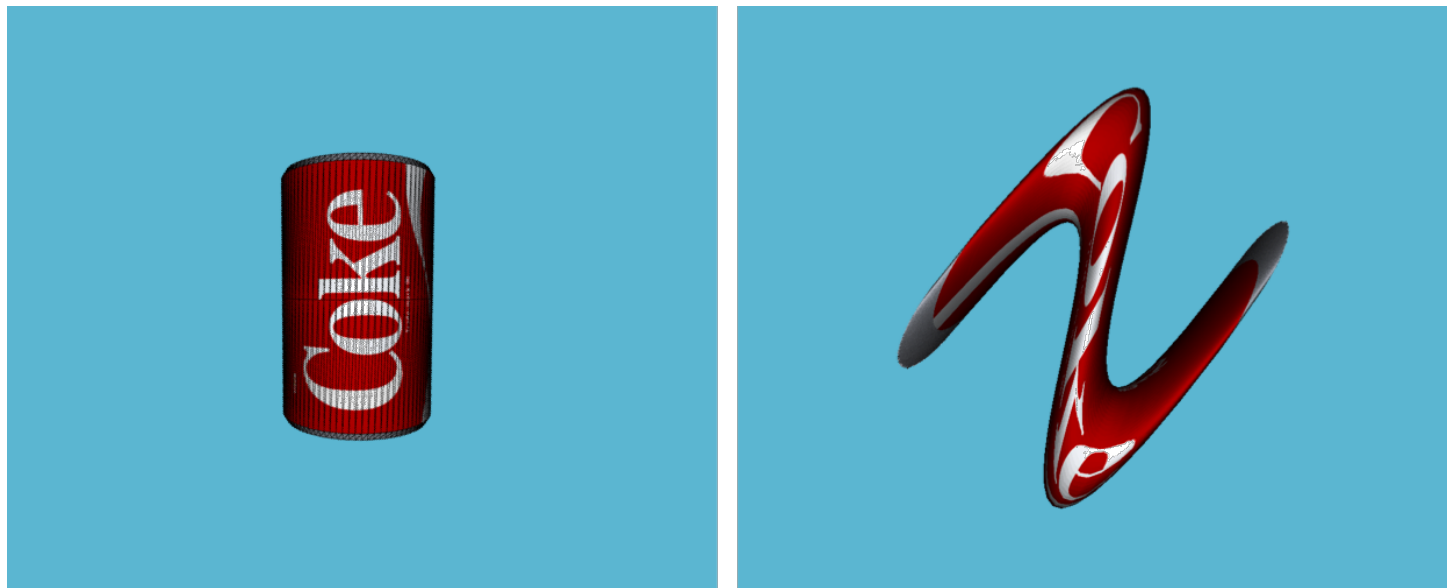
WEIGHT PAINTING



DUAL QUATERNION SKINNING WITH WEIGHT MAPS



FREE-FORM DEFORMATION WITH WEIGHT MAPS



CONCLUSION

CONCLUSION

Seam Erasure

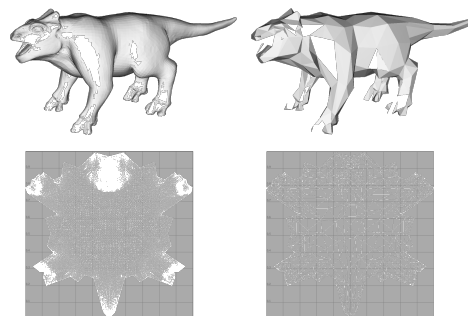


CONCLUSION

Seam Erasure

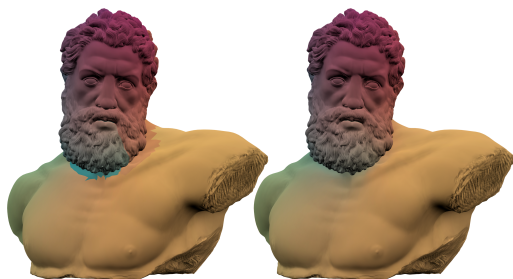


Seam Aware Decimation

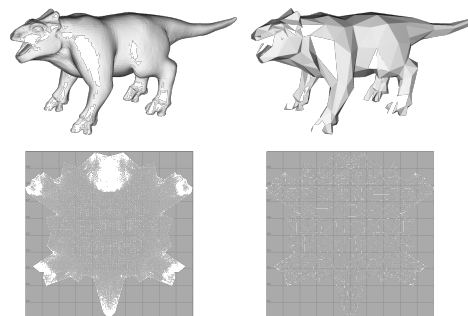


CONCLUSION

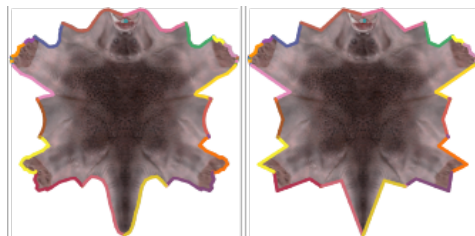
Seam Erasure



Seam Aware Decimation

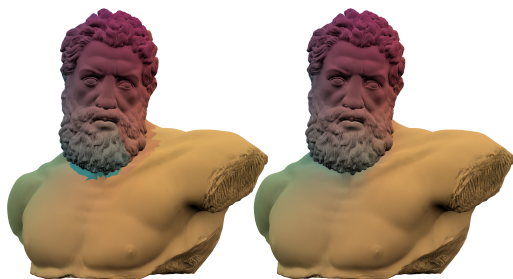


Seam Straightener

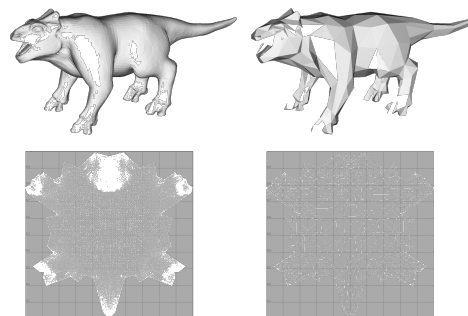


CONCLUSION

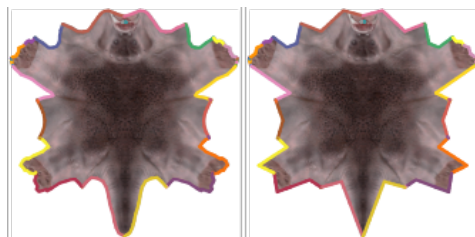
Seam Erasure



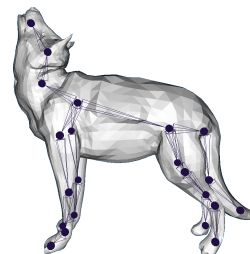
Seam Aware Decimation



Seam Straightener



Weight Maps



LIMITATIONS AND FUTURE WORK

- Limitations:
 - Low resolution result is constant
 - Non-overlapping parametrization
 - Tangent space normal maps
- Future Work:
 - Minimize the bilinear reconstruction error of the displacement and geometry images
 - Volumetric textures (trilinear interpolation)

SEAMLESS: SEAM ERASURE AND SEAM-AWARE DECOUPLING OF SHAPE FROM MESH RESOLUTION

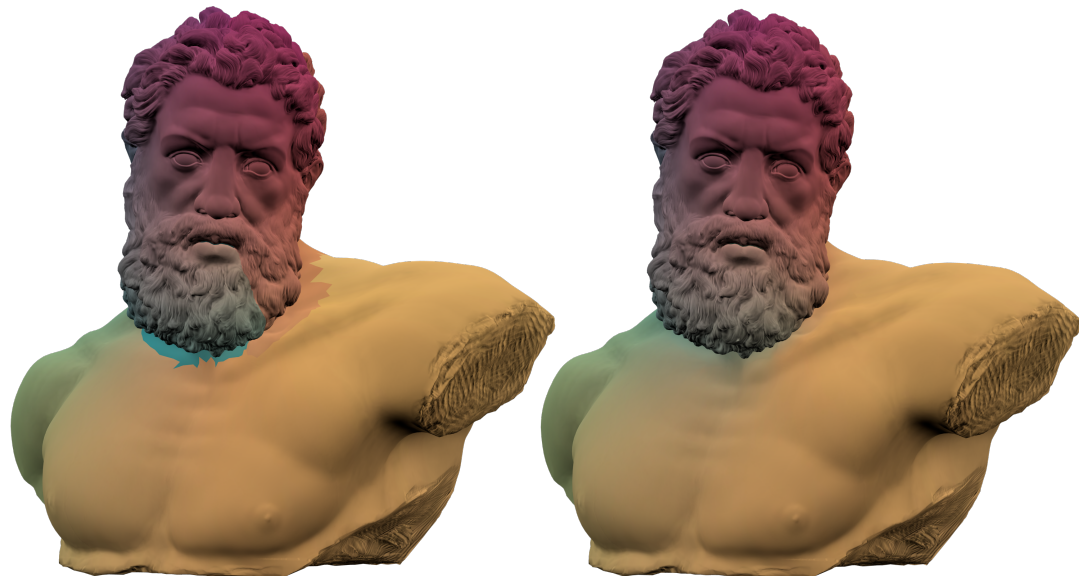
Project page and Source code:

<https://cragl.cs.gmu.edu/seamless/>

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CraGL
Creativity and Graphics Lab

**GEORGE
MASON
UNIVERSITY**

dgp dynamic graphics project



Computer Science
UNIVERSITY OF TORONTO

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